

## The Role

**Job Title:** Director – PYT Mainstage  
**Location:** Perth Theatre  
**Engagement:** Saturdays & Sundays between Aug 2025 – Feb 2026  
**Contract Type:** Freelance/Fixed Term  
**Reports to:** Corin Beattie (Head of Learning & Engagement)

### Overview:

PYT Mainstage is a yearly project where young cast members work with a professional creative team culminating in performances on our Perth Theatre main stage. This year we are producing 'Alice', by Laura Wade, a dark and funny modernized reimagining of the classic Lewis Carroll story.

### Purpose:

To lead the creative vision, rehearsal process, and delivery of a high-quality mainstage theatre production involving young people aged 14–19. The Director will balance artistic excellence with a supportive, inclusive approach to youth development, ensuring participants gain skills, confidence, and a meaningful performance experience.

### Responsibilities:

- Oversee all aspects of the Perth Youth Theatre Mainstage Production 'Alice' by Laura Wade.
- Collaborate with the Creative Team to develop the overall vision of the show
- To help cast the production with Head of Learning & Engagement and Assistant Director
- To attend and lead **all** rehearsals at Perth Theatre.
- To create rehearsal schedules for all rehearsals
- To direct a group of young people aged 14 – 19 in the Play 'Alice' by Laura Wade.
- To ensure that the young people are supported and encouraged during the rehearsal and production process
- To manage the themes and issues of the play sensitively with a young cast
- Create a safe, inclusive and disciplined rehearsal environment
- Manage behaviour effectively; maintaining clear boundaries and expectations
- To consider the environmental impact of design and delivery of the project and to minimise any negative impact on the environment.
- To liaise with stage management and Learning & Engagement team about materials and production requirements.
- To attend Production Meetings
- To communicate any issues arising with the Learning & Engagement team;
- Comply with PTCH's Child Protection policy and organisational procedures;
- Any other responsibilities to meet the needs of the production

## What We're Looking For

### Essential:

- Strong ability of working with children & young people in a rehearsal & performance environment

- At least 2 year's professional experience working as a Director or an Associate Director
- Strong ability to inspire and engage young people aged 14-19
- Strong ability to adapt ways of working
- Excellent leadership skills
- Excellent organisational skills
- Excellent creative problem-solving skills
- Strong ability to liaise with people at all levels of the organisation
- Experience in running Tech rehearsals and communicating needs to the creative team effectively and efficiently

### **Desirable:**

- Experience directing productions for a Theatre Mainstage either professionally or for Drama School/Colleges
- Has professional experience in directing Movement/Physical Theatre
- Understanding of youth development and creative learning outputs
- Child Protection training

### **Terms & Conditions**

- This is a freelance position for which the full fee will be £7,202. This will be paid in instalments.
- Rehearsals take place across Saturdays and full weekends between 10am-5pm
- The candidate must be available for all dates

#### Open Day/Auditions

August: 22<sup>nd</sup> & 29<sup>th</sup>

#### Rehearsals

September: 5<sup>th</sup>; 12<sup>th</sup>; 19<sup>th</sup>; 26<sup>th</sup>

October: 3<sup>rd</sup>; 10<sup>th</sup>; 31<sup>st</sup>

November: 7<sup>th</sup>; 14<sup>th</sup>; 21<sup>st</sup>; 28<sup>th</sup>

December: 5<sup>th</sup> & 12<sup>th</sup>

January: 9<sup>th</sup>; 10<sup>th</sup>; 16<sup>th</sup>; 17<sup>th</sup>; 23<sup>rd</sup>; 24<sup>th</sup>; 30<sup>th</sup>; 31<sup>st</sup>

February: 6<sup>th</sup>; 7<sup>th</sup>;

#### Tech

10<sup>th</sup>-14<sup>th</sup> February

#### Dress Rehearsal

16<sup>th</sup> Feb (evening)

#### Production

17<sup>th</sup>-20<sup>th</sup> Feb

**As this post undertakes regulated work with children and young people, the post holder will be required to undergo a PVG Scheme check administered by Disclosure Scotland.**

## How to Apply

**Deadline:** Sunday 12<sup>th</sup> July 2026 at 23:59

**Interviews:** wc 20<sup>th</sup> July 2026

To apply, please submit your CV and a covering letter detailing relevant experience and interest in the role to: [engagement@perththeatreandconcerthall.com](mailto:engagement@perththeatreandconcerthall.com) with the subject **PYT Mainstage Director Application**.

If you have any questions regarding this opportunity, please contact our Head of Learning & Engagement, Corin Beattie [corinb@perththeatreandconcerthall.com](mailto:corinb@perththeatreandconcerthall.com)