

**PERTH
CONCERT
HALL**

**PERTH
THEATRE**

Spring- Summer 2019



Box Office
01738 621031

horsecross.co.uk

Welcome

PERTH CONCERT HALL

Perth Concert Hall
Mill Street, Perth, PH1 5HZ

01738 621031
info@horsecross.co.uk

 @HorsecrossPerth

 @horsecross

PERTH THEATRE

Perth Theatre
Mill Street, Perth, PH1 5HZ

01738 621031
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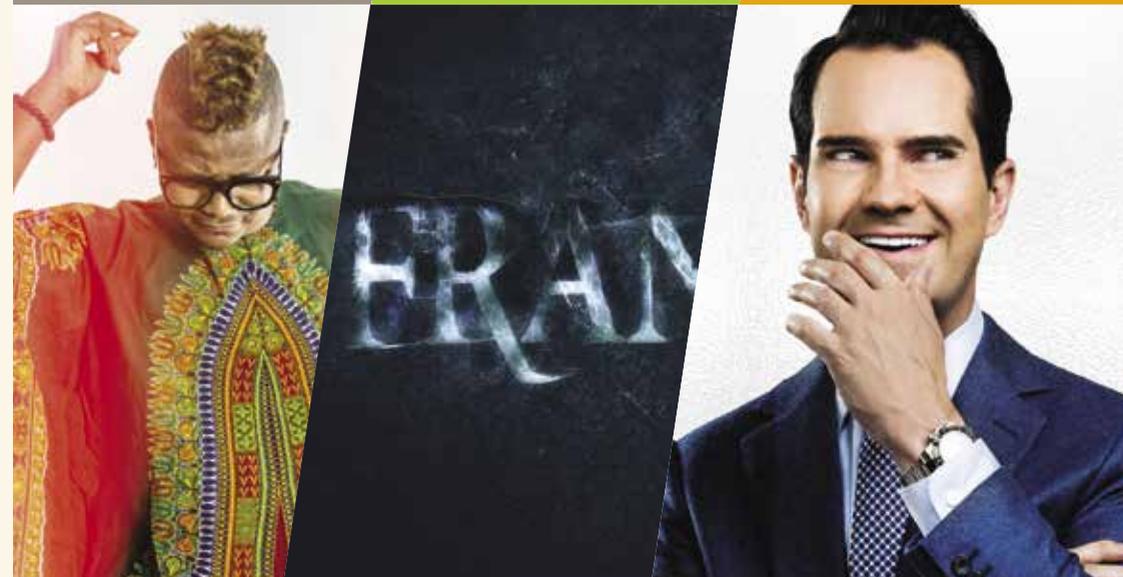
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Little Stars

Thursdays until 20 Jun

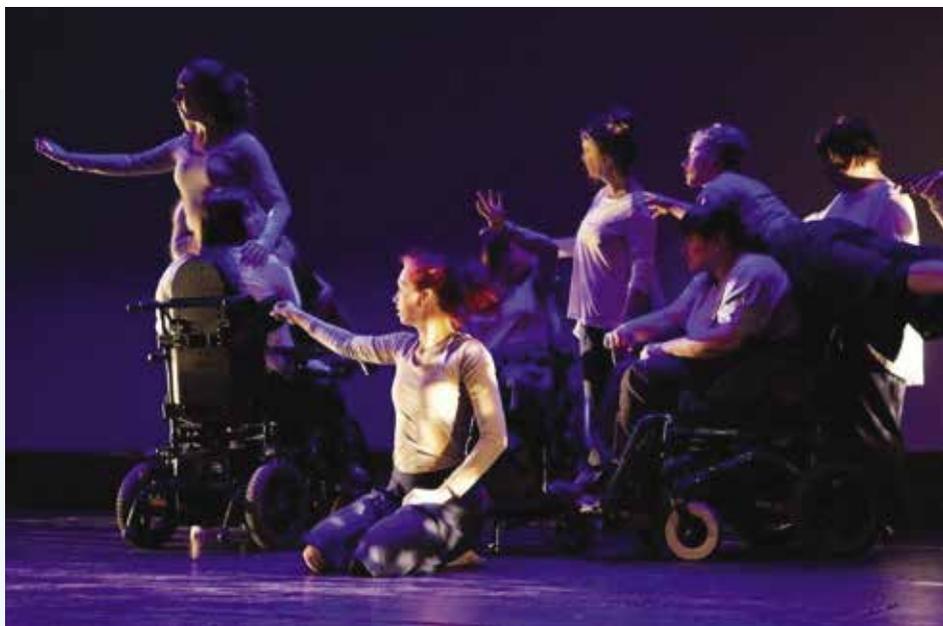
The Space 1, Perth Theatre

£3 per workshop or buy all 10 and get the last one free

Join us for creative play in our fun-filled workshops which include drama, singing and dancing activities tailored to engage and inspire, building confidence and providing take-home activities.

Little Stars: Baby (age 0-2 years): 10.30am - 11.15am

Little Stars: Pre-school (3-5yrs): 11.30am - 12.15pm



Let's Dance for Kids

Saturdays 20 Apr - 22 Jun: 3.15pm - 4.15pm

The Space, Perth Theatre

Free dance classes for secondary school aged children with learning or physical disabilities. For more information and to reserve a space please contact Peter Royston 01738 477730. Supported by The Guildry Incorporation of Perth and Gordon Fraser Charitable Trust.



Blow and Blast Age 18+

Saturdays 20 Apr, 11 May + 22 Jun

Norie-Miller Studio, Perth Concert Hall, Tilt,
Perth Concert Hall

Workshop: £15 per session

Band: £10 per session

Combined Workshop and Band ticket: £22

Woodwind Workshop - A range of workshops offering easy and intermediate level ensemble playing for adult learners/returners on wind instruments. Build your skills and confidence in a light-hearted, friendly and informative environment.

10.30am - 12.30pm: Easy/Improvers Woodwind Workshop (fl, ob, cl, bn only)

1pm - 2.30pm: Blow & Blast Wind Band

3pm - 5pm: Intermediate Woodwind Workshop (flute, oboe, clarinet, bassoon only)

Places are limited so book early, please note you must provide your own instrument.



Horsecross Voices Age 18+

Wednesdays 24 Apr - 5 Jun: 7.30pm

Norie-Miller Studio, Perth Concert Hall

£4.50; concessions £3.50

Buy all 4 for £16; concessions £12

A fun, informal singing group for adults. No previous singing experience or music reading is required.

24 Apr: Telling the Song's Story with Heather Macleod

15 May: Gaelic Song with Maeve MacKinnon

29 May: Summer Songs of the British Isles with Debbie Armour

5 Jun: Abba Mania with Emma Neck





Perth Theatre at Horsecross Arts and Morna Young present

Lost at Sea

by Morna Young
directed by Ian Brown

Thu 25 Apr - Sat 4 May | Perth Theatre

Previews Thu 25 + Fri 26 Apr: 7.30pm £15, £13, £11;
concessions £12, £11, £10; students/Young Scot
cardholders/under 16s £10 (inc £1.50 booking fee per ticket)



Sat 27 + Tue 30 Apr - Sat 4 May: 7.30pm

Thu 2 May: 1.30pm + **Sat 4 May:** 2.30pm £23, £21, £11.50;
concessions £21, £19, £10; students/Young Scot
cardholders/under 16s £10 (inc £1.50 booking fee per ticket)

'The untold war o' man versus the elements. Oh, I'll tell it to ye. The tale o' the fishermen fightin the ocean. Yer in for a rough ride.'

A storm is brewing in a small fishing village. A young woman returns home, searching for answers about her father's death. But as she begins to weave together the strands of her past, a mysterious force unravels family secrets.

Lost at Sea journeys through a labyrinth of myth and memory in an epic tale spanning forty years of the fishing industry. Featuring the voices of fishermen and their families in their own words - with music, songs and Scots language - it is the lyrical and powerfully evocative story of a North-East fishing family.

Inspired by the loss of playwright Morna Young's fisherman father, *Lost at Sea* is a personal tribute to the fishing communities of Scotland.

Age guidance 12+

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.

Touring Scotland

Mon 6 + Tue 7 May, Dundee Rep | Thu 9 - Sat 11 May, His Majesty's Theatre, Aberdeen | Tue 14 May, Beacon Arts Centre, Greenock | Thu 16 - Sat 18 May, Eden Court, Inverness | Mon 20 - Wed 22 May, Kings Theatre, Edinburgh | Fri 24 May, D&G Arts Festival, Easterbook Hall, Dumfries



Fish-Work

**Until Thu 27 Jun | Threshold
artspace, Perth Theatre**

Free | Open Mon-Sat, 10am-6pm
(or late on performance nights)

Experience the first solo exhibition in Scotland by Corey Arnold – the acclaimed American artist and a commercial fisherman, harvesting king crab and wild salmon from the stormy waters of the Bering Sea, Alaska since 1995. Acquire a new limited edition as part of our Collect + Support initiative and see a selection from his ongoing photography series documenting the visceral experience of life at sea for fishermen worldwide.

Take a curator's tour with Iliyana Nedkova on a Wednesday of your choice over coffee and croissant at 11.30am-12.30pm or over wine and olives at 5pm-6.30pm. £5 per person including refreshments. Book in advance at inedkova@horsecross.co.uk.

Join the conversation at [facebook.com/groups/Thresholdartspace](https://www.facebook.com/groups/Thresholdartspace)

Curated by Iliyana Nedkova
Part of Perth Theatre's 2019 season
co-production *Lost at Sea*. Exhibition and events supported by Horsecross Arts in partnership with Céline Deroux/Récits Photographiques Festival and Perthshire Photographic Society



Perth Theatre at Horsecross Arts presents House of Mirth's production

Marie

By Sarah MacGillivray and Phil Bartlett

Directed by Phil Bartlett

Winner: Scottish Arts Club Bright Spark Award, 2017

There's two rules. First, the person you choose must be dead. And second, you have to be dressed up to get in. It's Thursday night in the Prince Arthur and their latest theme night is in full swing. Landlady Liz is run off her feet, whilst husband Barry struggles to get into his new costume.

Elsewhere in London, a young woman from Edinburgh steps off a train, determined to make her dreams a reality. Fast-paced and irreverent, Marie is a darkly comic new play inspired by the life of Mary Queen of Scots, but given a distinctly modern twist.

'a deliciously twisted story' ****The List

- ***** Broadway Baby
- ***** Edinburgh Reporter
- **** British Theatre Guide

Thu 25 – Sat 27 Apr: 8pm | **Tron Theatre, Glasgow**
Wed 1 May: 8pm | **The Boathouse, Kinross**
Thu 2 May: 8pm | **Blair Atholl Village Hall**
Fri 3 May: 8pm | **Birks Cinema, Aberfeldy**
Sat 4 May: 8pm | **Ratray Community Connect**
Wed 8 May: 8pm | **Birnam Arts Centre**
Thu 9 May: 7.30pm | **The Byre Theatre, St Andrews**
Fri 10 + Sat 11 May: 8pm | **Strathearn Artspace, Crieff**

Contact the venues for ticket and booking information. Tickets for Perthshire dates also on sale at Perth Concert Hall and Perth Theatre



The MJR Group presents

UB40: For The Many - 40th Anniversary Tour

Wed 1 May: doors 7pm | Perth Concert Hall
 £46 seated; £41 standing; no concessions
 (inc £3.50 booking fee per ticket)

Birmingham's world-famous reggae stars UB40 are celebrating their 40th anniversary. UB40's five founding members Robin Campbell, Brian Travers, Jimmy Brown, Earl Falconer and Norman Hassan and long-time members Duncan Campbell, Martin Meredith, Lawrence Parry and Tony Mullings perform UB40's greatest hits, including *Food For Thought*, *One In Ten*, *Kingston Town*, *(I Can't Help) Falling in Love With You* and *Red, Red Wine* amongst many, many others.



Ross Hogg

until Thu 27 Jun 2019 | Threshold artspace, Perth Concert Hall
 Free | Open Mon-Sat, 10am-6pm
 (or late on performance nights)

Catch the first solo exhibition in a public institution by Ross Hogg – BAFTA award-winning artist and filmmaker. Survey his widely acclaimed films and experience the premiere of *4:3* – our new commission and museum acquisition for multiple screens and VR experience. Acquire a new limited edition as part of our Collect + Support initiative and a dedicated issue of our Read More journal. Find out about the exhibition tour in Vienna.

Book your curator's tour with Iliyana Nedkova on a Wednesday of your choice over coffee and croissant at 11.30am-12.30pm or over wine and olives at 5pm-6.30pm. £5 per person including refreshments. Book in advance at inedkova@horsecross.co.uk. Join the conversation at facebook.com/groups/Thresholdartspace

Part of Glasgow Short Film Festival, Perth Dance Festival, Youth Arts Festival and Menopause Festival. Supported by Horsecross Arts and Creative Scotland Open Project Fund. In partnership with Glasgow Short Film Festival and VIS Vienna Shorts.

PRE-SHOW MEAL



The Silent Pianist Speaks with Neil Brand

PRE-SHOW MEAL

Thu 2 May: 7.30pm | Joan Knight Studio, Perth Theatre
 £16; concessions £15
 (inc £1.50 booking fee per ticket);
 unemployed/students/under 26s £6

Presented by Neil Brand, the 'doyen of silent film pianists' Radio 4, *The Silent Pianist Speaks* is one of most unique and memorable shows you will see. It pays tribute to the great filmmakers of the Silent Era and the magic of the accompanists who breathed life and sound into their work. Neil uses clips from some of the greatest moments in silent cinema to illustrate his 25-year career and the special place of music with silent film.





Perth Concert Series

Royal Scottish National Orchestra Beethoven Five

Thu 2 May: 7.30pm
Perth Concert Hall

£28.50, £25.50, £22.50, £19.50, £14.50
(inc £1.50 booking fee per ticket)
Students/Young Scot cardholders £6
Under 16s FREE (two per paying adult,
additional u16 tickets £6)



Beethoven	<i>Coriolan Overture</i>
Mozart	<i>Concerto for Flute and Harp</i>
Beethoven	<i>Symphony No 5</i>

Katherine Bryan, flute
Pippa Tunnell, harp
Sharon Roffman, conductor

'Da-da-da-aaa!' everyone knows the first four notes of Beethoven's Fifth Symphony. Now's your chance to hear the rest - and it's gripping: a no-holds-barred emotional struggle from tragedy to triumph, in some of the most dramatic music ever written. It will be directed by our brilliant leader Sharon Roffman. First, though, comes something a bit gentler, as the RSN's Principal Flute Katherine Bryan and harpist Pippa Tunnell perform Mozart's elegant - but deliciously witty - *Concerto for Flute and Harp*



New Waves: Antonio Carlos Jobim/Fats Waller The Scottish National Jazz Orchestra

featuring Tommy Smith, Irini Arabatzi, Mario Caribe & Brian Kellock arranged and orchestrated by Bill Dobbins

Fri 3 May: 7:30pm | Perth Concert Hall

£22.50 (inc £1.50 booking fee per ticket); SNJO Youth Card holders £5



This world-class big band celebrates the father of bossa nova, Antonio Carlos Jobim and boogie-woogie piano legend Fats Waller. Antonio Carlos Jobim was the foremost composer of authentic Brazilian bossa nova, and his crossover projects with Stan Getz made him a household name. Few are better placed than saxophonist Tommy Smith, Brazilian guitarist Mario Caribe, and vocalist Irini Arabatzi to articulate the aspirational and escapist nature of this cool, soft, sinuous and sensual music. The immortalised jazz pianist Thomas 'Fats' Waller was an influential, game-changing composer and instrumentalist. He will be lovingly restored as the SNJO visits Waller's popular repertoire. Few pianists are more qualified to bring fresh interpretations to Waller's challenging innovations than Scotland's Brian Kellock.

Pre-show talk 6.50pm



Surrogate Productions

The Guitar Man

by Jon Fosse translated by Louis Muinzer

Fri 3 May: 6pm + Sat 4 May: 8pm
Joan Knight Studio, Perth Theatre

£12; concessions £11 (inc £1.50 booking fee per ticket); students/under 26s £7.50



'everything has its time, a man and a piece of music...'
A man makes his living singing the same songs day after day. He plays to an audience that is always on the move, always passing him by. People call him 'The Guitar Man'. One winter's night he takes shelter in a bar and tells his story: he came here because of a woman, and stayed here because of a son. Searching for answers, he reaches a decision: to stop playing. Written in 1997, Norwegian writer Jon Fosse speaks to a post-industrial society where rootlessness and homelessness are common experiences. Weaving text, song and silence, this tender study of a so-called 'outsider' traces the balance between loneliness and longing, loss and salvation.



The Celtic Sessions/Na Seiseanan Ceilteach presents

Breabach Siobhan Miller

Sat 4 May: 7.30pm | Perth Concert Hall

£18.50; concessions £16.50
(inc £1.50 booking fee per ticket)



Scotland's leading contemporary folk band Breabach unites the huge talents of Calum MacCrimmon (pipes/whistles/bouzouki), Ewan Robertson (guitar/vocals), James Mackenzie (pipes/flute/whistles), Megan Henderson (fiddle/vocals/stepdance) and James Lindsay (double bass). Siobhan Miller's soulful and stirring renewal of traditional song won her the 2018 BBC Radio 2 Folk Award for Best Traditional Track, and Scots Singer of the Year an unprecedented three times at the MG Alba Scots Trad Music Awards (2011, 2013, 2017). Her two widely acclaimed albums were both nominated for Album of the Year at the 'Trads'.



Perth Dance Festival



Young Choreographer of the Year 2019

**Sun 5 May: 7pm | Joan Knight Studio,
Perth Theatre**
£5

See exciting young choreographers, from across Perth and Kinross, showcase dances they have created for a panel of expert judges. Winners will be announced by the panel on the night. The winning choreography will also be performed at The Great Big Dance Show at Perth Concert Hall on 12 May. Produced in collaboration with Active Schools Perth and Kinross



Scotland's Festival of Dance on Screen 2019

Mon 6 – Wed 8 May | Joan Knight Studio, Perth Theatre

Join us and a host of Scottish and international dance artists and filmmakers including Omari 'Motion' Carter, Jo Cork, Marlene Millar and Katrina McPherson at Screen. Dance 2019 – Scotland's only festival of dance on screen! Choose from a curated programme of seminars, presentations, exhibitions and awards celebrating the art and creativity of innovative dance on screen. Screen dance is an expanding genre of artist's moving image created by combining choreography with the language of cinema and one of the fastest growing strands in our museum collection of contemporary art at Threshold artspace.

Visit www.horsecross.co.uk for full details.

*Curated by Simon Fildes, Iliyana Nedkova and Peter Royston. Part of Perth Dance Festival.
Supported by Horsecross Arts and Alexander Moncur Trust*



The Great Big Dance Show

Sun 12 May: 7.30pm | Perth Concert Hall
£7.50; concessions £5



Our popular annual performance is a celebration of dance, representing the rich diversity of dance activity across the region and beyond. Featured in our 2019 festival are Julie Young Dance Studio, JGN Dance Attic, Dance Bank, Inspire Dance Studio, Perth Youth Dance Company, Pitlochry Youth Dance Company, Perth and Kinross Primary Schools, Let's Dance Collective, The Scottish School of Contemporary Dance – Dundee and Angus College, Lothian Youth Dance, Fusion Dance Company – Aberdeen and dance films from our museum collection at Threshold artspace including world premieres of **4:3** and **Silver Alchemy**.

These two new Horsecross commissions and acquisitions are by artist film-maker Ross Hogg currently exhibiting at Threshold artspace and Perth's own performance poet Jim Mackintosh who was recently featured in his first soloexhibition Flipstones at Threshold artspace. Rediscover them both in these new collaborations with our resident choreographer Lucy Wilson and Horsecross Youth Dance Company.

*Supported by Horsecross Arts,
Creative Scotland Open Project Fund.*



Choreographic Sharings

Sat 25 May: 3.30pm
The Space, Perth Theatre
FREE but ticketed
(advance booking recommended).

3 Choreographers present works in progress and discuss their work.



Lunchtime Concerts

Hebrides Ensemble

Mon 6 May: 1pm | Perth Concert Hall

Tickets: advance (until 12 noon on the day) £9; concessions £8. After 12 noon on day of concert: £10; no concessions. Add soup and a sandwich for just £3.75 (book until 11am on the day)

Rebecca Clarke *Morpheus*
Judith Weir *Nuits d'Afrique*
Jean Francaix *String Trio*
Rosalie Burrell *Early Light*
Ravel *Chansons Madécasses*

Hebrides Ensemble
 Ailish Tynan, soprano

Scotland's brilliant Hebrides Ensemble return with an eclectic programme which culminates in a performance of the chamber version of Ravel's gorgeous *Chansons Madécasses* with the sparkling Ailish Tynan.

'Tynan's Gretel was a delight, her sound bright and fresh, and graced with passages of lyrical tenderness'

The Guardian



Beyond in association with The Monday Night Thing presents

Lucy Spraggan plus support

**Mon 6 May: 8pm | Joan Knight Studio,
Perth Theatre**

£19.50; no concessions (inc £1.50 booking fee per ticket)



Singer-songwriter Lucy Spraggan netted her fourth UK top 40 album in 2017 with *I Hope You Don't Mind Me Writing* reaching number 12 and released the follow-up, *Today Was A Good Day* in April. Her name is synonymous with the melodic middle ground where pop and acoustic folk meet.

Her toe-tapping interpretations of classic sounds and harmony-heavy ballads that she pulls from modern rhythm and blues, are hard to forget. Recognised as one of the leading lights in the LGBT community, Spraggan has managed to build her fanbase into a far wider market since first coming to public attention on the *X Factor* in 2012 and is a hugely popular and captivating live performer.

Please note this is an all-standing show.

Age advisory 14+.



Ad-Lib Theatre Arts presents

Oliver!

Wed 8 – Sat 11 May: 7.30pm

Sat 11 - Sun 12 May: 2pm | Perth Theatre
 £18.50, £17.50, £16.50; concessions £16.50,
 £15.50, £14.50; under 12s £12.50
 (inc £1.50 booking fee per ticket)

Lionel Bart's Tony and Olivier Award-winning show won an Academy Award for Best Picture and is widely hailed as a theatrical masterpiece.

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Escaping to London he finds acceptance amongst a group of thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs sinister Bill Sikes and sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.



Independent Arts Projects in association with Capital Theatres present

Sound Symphony

**Sat 11 May: 11am + 2pm | Joan Knight Studio,
Perth Theatre**

£7.50; no concessions



Sound Symphony is a highly interactive, sensory performance made specially for young audiences with profound autism. The show celebrates making music your own way by weaving together live classical instruments, singing and a wide range of weird and wonderful sounds. *Sound Symphony* provides a sensory-rich environment, where the audience can feel the music through their whole body. This show is perfect for those who might struggle to sit still and quietly at a standard theatre performance. This event is only bookable directly through box office. For more information please visit our box office, call 01738 621031 or email info@horsecross.co.uk



Perth & Kinross Primary School Music Camp

Fri 10 May: 7pm
Perth Concert Hall
 £5; no concessions

School children and kids go FREE but still require a ticket. Contact the box office on 01738 621031 to book (advance booking recommended)

Returning from an intense week of music making, over 200 young musicians from throughout Perth & Kinross will present a pleasant mixture of classical and light music. One of the most popular concerts of the music service's season, the young musicians will provide a real family celebration as part of the Perth & Kinross Central Groups' 50th Anniversary Celebrations.



Lunchtime Concerts

Dunedin Consort

Mon 13 May: 1pm | Perth Concert Hall

Tickets: advance (until 12 noon on the day) £9; concessions £8. After 12 noon on day of concert: £10; no concessions. Add soup and a sandwich for just £3.75 (book until 11am on the day)

Kuhnau
Graupner
Telemann
Bach

Gott, sei mir gnädig
Magnificat
Siehe, es hat überwunden der Löwe
Cantata 22 'Jesus nahm zu sich die Zwölf'



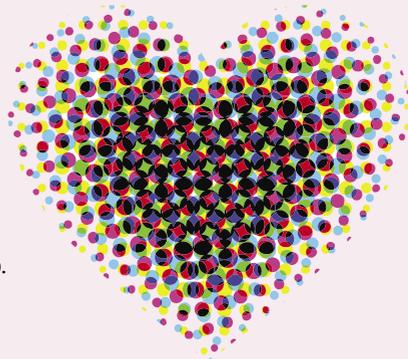
Dunedin Consort
 John Butt, director

When Bach applied for the position of Kantor at Leipzig's Thomaskirche in 1722, he was third choice after Telemann and Graupner. 'Since we cannot get the best, then we will have to settle for average', the Council concluded, as it handed the title to Bach. Join us as we step back in time and explore the programme that Bach put together for this fateful application, a move that would shape the history of western music for centuries to come.



ACCELERANDO

If you love classical music at Perth Concert Hall, show your support by joining Accelerando. For more information call Rachael or Thomas on **01738 477749**.



The Monday Night Thing presents

Fergus McCreadie Trio

Mon 13 May: 8pm | Joan Knight Studio, Perth Theatre

£14; concessions £12 (inc £1.50 booking fee per ticket)

Two-time winner of Young Scottish Jazz Musician of the Year Under 17, Fergus McCreadie's first album, *Turas* received rave reviews, including five-stars from *The Scotsman*. His music reflects the Scottish landscape and musical traditions while honouring American and European jazz legacies.

*'Immersing himself in traditional music which he subsumes seamlessly into his compositions...McCreadie combines dash with sensitivity' ***** The Scotsman*



Yola Lady Nade

Wed 15 May: 7.30pm | Joan Knight Studio, Perth Theatre

£17.50; no concessions (inc £1.50 booking fee per ticket)

A huge favourite at Southern Fried for many years, the rest of the world is now waking up to the brilliance of Yola's amazing voice and songwriting skills following a show-stealing appearance on *Jools Hollands' Hootenanny* on Hogmanay and the release of her debut album, *Walk Through Fire*, to huge acclaim.

'unmistakably the real deal' Sunday Times

'Can't. Stop. Listening... a retro-sounding joy, all slide-guitars, lush country/R&B arrangements and glorious, rich, belting vocals. A star in the making.'
Sunday Telegraph



Perth Festival of the Arts presents

arTay Curated by Frames Gallery

Thu 16 May: 10am – 6pm + Fri 17 – Sun 19 May: 10am – 7.30pm
Perth Concert Hall Plaza
 Admission Free.

A large, tented gallery on Perth Concert Hall Plaza, displaying over 300 works of art. The range of work will cover many well-known Scottish artists, as well as some who are beginning their artistic careers. Returning by popular demand, arTay offers both the curious browser and the serious collector a huge range of paintings, printmaking, sculpture, ceramics, glass, woodwork, metalwork and jewellery. All artworks are for sale.





Perth Festival of the Arts presents

Macbeth

English Touring Opera

Thu 16 May: 7.30pm | Perth Concert Hall

£46.50, £41.50, £39.50, £37.50, £26.50; school children £11.50 (inc £1.50 booking fee per ticket); no concessions.

The witches have a prophecy: Macbeth will be king. But royalty comes at a price. The cost of power is betrayal, murder and revenge. Follow Verdi's Macbeth in a blood-soaked journey to the throne and watch a guilt-ridden Lady Macbeth descend into the depths of despair. Starring Grant Doyle (Macbeth) and Madeleine Pierard (Lady Macbeth) in Verdi's interpretation of Shakespeare's iconic play. Sung in English with English surtitles.

Pre-opera talk: 6.30pm | Norie-Miller Studio
Free with valid Macbeth opera ticket. Please book in advance at the Box Office.



Perth Festival of the Arts presents

Jools Holland & his Rhythm & Blues Orchestra

featuring GILSON LAVIS with special guests PAULINE BLACK & ARTHUR "GAPS" HENDRICKSON from THE SELECTER and guest vocalists RUBY TURNER & LOUISE MARSHALL

Fri 17 May: 7.30pm Perth Concert Hall

£41.50 (inc £1.50 booking fee per ticket); no concessions.

Pianist, bandleader, singer, composer, television presenter and multiplatinum recording artist, Jools Holland returns this year with special guests, accompanied by the sound of his unforgettable Rhythm & Blues Orchestra.

Supported by **Jimmie Cairncross Charitable Trust**



Perth Festival of the Arts presents

Be Charlotte

Fri 17 May: 7.30pm | Joan Knight Studio, Perth Theatre

£16.50; concessions* £14.50 (inc £1.50 booking fee per ticket)

Since finding her voice as a teenager, Be Charlotte has been all about finding inner strength and inspiring others to do the same. She has played extensively around Europe, North America and Africa, honing her craft by taking in influences from classic songwriters, modern pop and hip hop.

*concession price applies to: disabled, unemployed, students and children under 16.



Perth Festival of the Arts presents

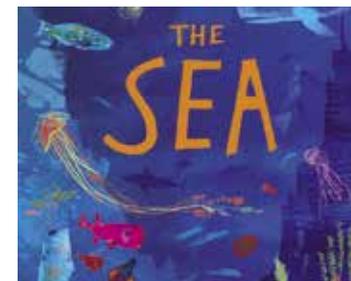
Children's Illustration Workshop with Jill Calder

Sat 18 May: 11am | Norie-Miller Studio, Perth Concert Hall

Free but ticketed. Book in advance at box office

Join award winning illustrator Jill Calder and explore her beautiful new picture book, *The Sea*. Wave cheerio to naughty seagulls nicking your chips and jump in a yellow submarine, diving through miles of ocean down into the deepest, darkest sea trench. On our journey, we'll meet many beautiful and strange creatures. This fantastic voyage ends with everyone joining together to create a monster deep sea drawing!

Suitable for ages 5+. Materials provided. Length of time 1.5hrs.



Perth Festival of the Arts presents

A Regular Little Houdini

Flying Bridge Theatre

Sat 18 May: 3pm | Joan Knight Studio, Perth Theatre

£16.50; concessions* £14.50; school children £11.50 (inc £1.50 booking fee per ticket)

A dockworker's son idolises his hero, Harry Houdini, and commits himself to a life of magic, but the harsh reality of working class life in Edwardian Britain gets in the way. With a head full of magic, our boy witnesses the most terrifying events of British industrial history. How can you follow your dreams in a world where poverty weighs you down like mud? A beautiful one-man play about hope and magic!

Followed by an audience Q&A with the writer and actor Daniel Llewelyn-Williams.

*concession price applies to: disabled, unemployed and students.



Perth Festival of the Arts presents

Lewis Capaldi

Sat 18 May: doors 7pm Perth Concert Hall

£25 (inc. £1.50 booking fee per ticket); no concessions

When Lewis Capaldi's debut single *Bruises* exploded at the start of 2017 it seemed to have all the hallmarks of an overnight sensation. Within weeks it had racked up an astonishing 15 million Spotify plays and topped streaming charts around the world. Picking up the guitar at nine, writing songs at eleven and gigging from 12 onwards, Capaldi has devoted every spare moment to writing and performing. He is that rare thing: a writer who can take his own experiences and craft them into deeply effecting, heart bruised truths that resonate with anyone who hears them.





Perth Festival of the Arts presents

An Immortal Legacy The Sixteen

Sat 18 May: 7.30pm | St John's Kirk
 £36.50, £31.50, £21.50; concessions* £34.50,
 £29.50, £19.50; school children £11.50
 (inc £1.50 booking fee per ticket)

The Sixteen's popular *Immortal Legacy* programme has a distinctly British feel, spanning over 500 years of choral music. 16th century composers Tallis and Byrd wrote at times of religious turmoil and national upheaval, producing magnificent works of beauty and musical mastery. Their legacy can be traced to some of Britain's most celebrated 20th and 21st century composers, including Britten, Tippett and James MacMillan, whose works complete this enlightening programme.

Supported by Dunard Fund

*concession price applies to: disabled, unemployed and students.



Perth Festival of the Arts presents

Katona Twins

Sat 18 May: 7.30pm | Perth Theatre
 £21.50; concessions* £19.50; schoolchildren £11.50
 (inc £1.50 booking fee per ticket)

Critically acclaimed by the Daily Telegraph as *'the classical world's best known guitar duo'*, Peter and Zoltán Katona effortlessly transfer from strictly classical, into more popular musical genres. Their unusual style combines classical, flamenco and finger picking techniques with the energetic stage presence of lead guitarists. The wide repertoire of the duo spans from Bach to Piazzolla's tango music and from pop, rock and jazz standards to their own compositions. They have travelled throughout the world enthusing audiences in New York, London, Tokyo, Moscow, Beijing, Vienna, Hong Kong and in 2009 they performed live to half a million people in arenas across Europe.

*concession price applies to: disabled, unemployed and students.



Perth Festival of the Arts presents

Festival Service Perth Youth Orchestra

Sun 19 May: 11am | St John's Kirk
 Free non-ticketed
 Service Conducted by Rev'd John Murdoch, BA BD
 With Perth Youth Orchestra, conducted by Allan Young

One of the great traditions of Perth Festival of the Arts is the annual Festival Service in St John's Kirk. An inspirational and uplifting event, and also a great civic occasion.



Perth Festival of the Arts presents

Fairport Convention

Sun 19 May: 7.30pm | Perth Concert Hall
 £26.50; concessions*
 £24.50 (inc £1.50 booking fee per ticket)

Fairport Convention has been making great music for over fifty years. Credited with originating British folk-rock music, the band has been through many changes but current members retain a passion for live performance. This year's Spring Tour will feature a mix of long-established Fairport favourites and exciting new material. Whether you're a long-time fan or a newcomer to their music, an evening with Fairport Convention is sure to surprise and delight you.

*concession prices applies to: disabled, unemployed, students and children under 16.



Perth Festival of the Arts presents

Rainer Hersch's Victor Borge

**Mon 20 May: 7.30pm
Perth Theatre**
 £23.50, £21.50, £19; concessions*
 £21.50, £19.50, £17; school children
 £11.50; (inc £1.50 booking fee
 per ticket)

Victor Borge was a brilliant pianist and virtuoso comedian - *'the funniest man in the world'* NY Times. His extraordinary life is retold and his hilarious act re-imagined by his natural successor - British star of TV and BBC radio, Rainer Hersch. As a comedian and musician Rainer has toured the world, conducting orchestras from the City of Birmingham Symphony Orchestra to the St Petersburg Philharmonic. This appearance is a treat for Borge fans and newcomers alike.

*concession prices applies to: disabled, unemployed and students.



Perth Festival of the Arts presents

Festival Coffee Concert

Danny Driver and Laura Ruhí Vidal

Tue 21 May: 11am | Joan Knight Studio, Perth Theatre
£11.50; no concessions (inc £1.50 booking fee per ticket)

Join pianist Danny Driver and soprano Laura Ruhí Vidal for a colourful programme that interlaces piano music and song written between 1903 and 1917. Debussy's stately evocation of ancient Greek art and his mystical conjuring of an evening of Moorish Granada introduce song cycles by Ravel and Falla. The recital closes with Ravel's piano work *Le Tombeau de Couperin*.

Tickets include teas and coffees prior to the performance from 10.30am.



Perth Festival of the Arts presents

Morgan State University Choir

Tue 21 May: 7.30pm | St Matthew's Church
£11.50; concessions* £9.50
(inc. £1.50 booking fee per ticket)

The Morgan State University Choir is one of America's most prestigious university choral ensembles, having performed around the world to critical acclaim. The choir is especially known for their interpretations of the great Black American Gospel and Spiritual repertoire, as well as performing with major symphony orchestras including Chicago Symphony and New York Philharmonic. Led by Dr. Eric Conway, Director, the choir will perform an all-American programme including American spirituals/gospel music, art song and excerpts from *Porgy and Bess*.

*concession prices applies to: disabled, unemployed, students and children under 16.



Perth Festival of the Arts presents

Hue and Cry

Tue 21 May: 7.30pm | Perth Theatre
£26.50; (inc £1.50 booking fee per ticket);
no concessions

Brothers Patrick and Gregory Kane formed Hue and Cry in 1983 and the duo made a huge impact in the late 80's with the albums *Seduced and Abandoned* and *Remote* as well as massive hit singles such as *Labour of Love*. Their musical triumph continued into the 90s and following two decades. To date, Hue and Cry have sold more than two million records worldwide. In 2017, the band released their long-awaited twelfth album *Pocketful of Stones* to critical acclaim. 2019 will see live shows up and down the UK, with the full live band performing at Perth Festival.

PRE-SHOW MEAL



Perth Festival of the Arts presents



Yamaha NEO Ensemble

With Perth Schools Brass

Wed 22 May: 7.30pm | Perth Concert Hall
£16.50; concessions* £14.50; School children £11.50 (inc £1.50 booking fee per ticket)

A group of eight internationally endorsed performing artists led by acclaimed long-standing Yamaha cornet artist Russell Gray. Based all around Europe, Yamaha NEO Ensemble come together to perform a wide range of repertoire from Debussy to Piazzolla. For their appearance at Perth Festival they will be inviting students from local schools to perform alongside them at Perth Concert Hall.

*concession prices applies to: disabled, unemployed and students.

PRE-SHOW MEAL



Perth Festival of the Arts presents

Contemporary Music Showcase With Perth College UHI

**Wed 22 May: 7.30pm | Joan Knight Studio,
Perth Theatre**

£10 (inc £1.50 booking fee per ticket); concessions* £5.

Perth College, part of the University of the Highlands and Islands, presents a Contemporary Music Showcase which will highlight creative performance practice from its Popular Music Department. The BA (Hons) Popular Music Students will present songs and instrumental music that highlight collaboration across a range of genres. The programme will primarily feature fresh original compositions by up and coming student songwriters with support from Perth College UHI staff.

**concession prices applies to: disabled, unemployed, students and children under 16.*



Perth Festival of the Arts presents

Eleanor's Story: An American Girl in Hitler's Germany

**Thu 23 May: 6.45pm | Joan Knight Studio,
Perth Theatre**

£15; concessions* £13; school children £11.50
(inc £1.50 booking fee per ticket)

Ingrid Garner performs her internationally-acclaimed theatrical production of her grandmother Eleanor Ramrath Garner's award-winning memoir, detailing her youth as an American caught in WWII Berlin. Eleanor's family moves from her beloved America to Germany, where a new job awaits her father. But war breaks out as her family is crossing the Atlantic and return becomes impossible. Eleanor struggles to maintain stability, hope and identity in a world of terror and contrasts.

Age guidance 12+

**concession prices applies to: disabled, unemployed and students.*



Perth Festival of the Arts presents

The Young'uns The Ballad of Johnny Longstaff

Thu 23 May: 8pm | Perth Theatre

£20, £17.50, £15.50; concessions* £18,
£15.50, £13.50 (inc £1.50 booking fee
per ticket).



Three time BBC Radio 2 Folk Award winners The Young'uns present a new and unique piece of modern folk theatre. *The Ballad of Johnny Longstaff* is the story of one man's adventure from begging on the streets in the north of England to fighting fascism in the Spanish Civil War, taking in the Hunger Marches and the Battle of Cable Street. With their trademark harmony, honesty and humour, the Teeside trio bring together 16 specially-composed songs, spoken word, striking imagery and the real recorded voice of Johnny himself to tell a remarkable human story, oozing with modern relevance.

**concession prices applies to: disabled, unemployed, students and children under 16.*



Perth Festival of the Arts presents

Scottish Opera The Pop-up Opera Roadshow

**Fri 24 + Sat 25 May
Perth Concert Hall Plaza**

Free but ticketed. Reserve from box office.
Limit of 4 tickets per booking.

Scottish Opera is packing up its theatre on wheels and bringing two pop-up operas out on the road to Perth Festival of the Arts. Performed by a storyteller, singers and instrumentalists and supported by a set of colourful illustrations, each pop-up opera show gives a fantastic introduction to opera. The shows are presented in a stylish, fully-accessible converted opera trailer (parked beside Perth Concert Hall) re-creating Glasgow's awe-inspiring Theatre Royal.

Fri 24 May

12pm: *A Little Bit of Iolanthe*
2pm: *A Little Bit of Magic Flute*
3.30pm: *A Little Bit of Magic Flute*

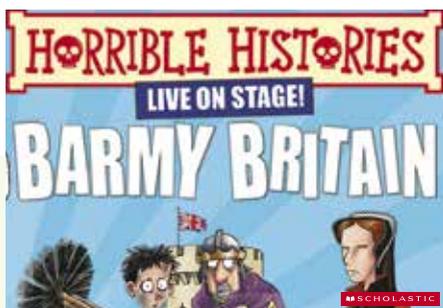
Sat 25 May

12pm: *A Little Bit of Magic Flute*
2pm: *A Little Bit of Iolanthe*
3.30pm: *A Little Bit of Iolanthe*



Perth Festival of the Arts presents

Horrible Histories Barmy Britain



Fri 24 May: 4.30pm + 7pm | Perth Theatre

£17.50, £15.50, £13.50; concessions* £15.50, £13.50, £11.50 (inc £1.50 booking fee per ticket)

We all want to meet people from history. The trouble is, everyone is dead! It's time to prepare yourselves for Horrible Histories live on stage with a brand new West End show that has never toured before - featuring all new scenes! Would you be shaken or stirred by Richard III? Mount a mutiny against King Henry VIII! See Mary Tudor knock the spots off Mary Queen of Scots! Will Queen Elizabeth I endure her terrible teeth? Peep into the world of Samuel Pepys and help Georgian detectives find the headless man! It's the history of Britain with the nasty bits left in!

Suitable for 5+ all the family.

*concession prices applies to: disabled, unemployed, students and children under 16.



Perth Festival of the Arts presents

Cross Trust Young Musicians



Fri 24 May: 7.30pm | St Matthew's Church

£19.50; concessions* £17.50 (inc £1.50 booking fee per ticket); school children £1

Celebrating the finest in youth music today, The Cross Trust presents four award-winning artists who pay homage to musical traditions whilst simultaneously developing their own voices. Founded by Sir Alexander Cross of Battleby, Perthshire, The Cross Trust has been helping young Scots to fulfil their aspiration and potential for 75 years. Featuring Anna Michels (classical piano), Murphy Robertson (classical saxophone), Luca Manning (jazz voice), Iona Fyfe (traditional voice). Including Rachmaninov, contemporary works for saxophone, Gershwin and traditional song from the North East of Scotland.

*concession prices applies to: disabled, unemployed and students.



Perth Festival of the Arts presents

Music on a Saturday Morning Katie Coventry

Sat 25 May: 11am | St John's Kirk

£11.50; concessions* £9.50
(inc £1.50 booking fee per ticket)



Part of the Festival's *Music on a Saturday Morning* series, where we feature musicians from the area who have made their careers in music. Scottish mezzo-soprano Katie Coventry is a recent graduate of the Royal College of Music International Opera School where she studied with Tim Evans-Jones as an Independent Opera Voice Scholar. Katie is currently performing at the Salzburger Landestheater, where the 2018/19 season will see her perform roles including *Rosette (Manon)* and *Cherubino (Le Nozze di Figaro)*. Katie was a finalist for the inaugural Grange Festival International Singing Competition and the winner of the 2017 Joaquina Award.

*concession prices applies to: disabled, unemployed and students.



Perth Festival of the Arts presents

An Audience with John Simpson

Sat 25 May: 3pm | Perth Theatre

£16.50, £14, £11.50; concessions* £14.50, £12, £9.50;
(inc £1.50 booking fee per ticket)



With over 40 years' experience in international journalism John Simpson has dodged the bullets in Tiananmen Square, danced on top of the Berlin Wall, and was on hand for the revolutions in Czechoslovakia and Romania. John has reported from 140 countries, interviewed around 200 world leaders and covered forty-six wars on four continents. Last autumn, John's novel - a fast paced and revelatory thriller - *MOSCOW, MIDNIGHT* was published to critical acclaim, and John will sign copies of this and his other books after his talk. In this fascinating afternoon, John will talk about some of the difficult and often dangerous situations he has faced as a reporter, as well as some of the more light-hearted and amusing tales from his own travels interwoven with stories of figures who went before him, such as Ernest Hemingway, Martha Gellhorn and Charles Wheeler.

Presented in Association with Clive Conway Productions

*concession prices applies to: disabled, unemployed, students and children under 16.



Perth Festival of the Arts presents

Russian Philharmonic (of Novosibirsk)

Sat 25 May: 7.30pm | Perth Concert Hall

£41.50, £36.50, £31.50, £26.50; concessions* £39.50, £34.50, £29.50, £24.50; school children £11.50 (inc £1.50 booking fee per ticket)

Tchaikovsky *Romeo & Juliet Fantasy Overture*
Rachmaninov *Rhapsody on a Theme of Paganini*
Tchaikovsky *Symphony No. 6 Pathétique*

With Sergey Redkin (piano)
 Conducted by Thomas Sanderling



One of the greatest Russian regional orchestras, which has toured extensively throughout Europe and the rest of the world, comes to Perth to perform two works by Tchaikovsky; his richly colourful and joyful *Romeo & Juliet Overture* and his final composition; the *Pathétique*, his greatest symphony and possibly his greatest work. We look forward to welcoming the exciting young pianist, Sergey Redkin, winner of the prestigious Tchaikovsky piano competition, for a scintillating performance of Rachmaninov's ever popular *Rhapsody on a theme of Paganini* with its haunting melody and variations.

*concession prices applies to: disabled, unemployed and students.



GLEE Choir Challenge Perth Final

Tue 28 May: 6.15pm | Perth Concert Hall

£10.50 (inc £1.50 booking fee per ticket);
 *concessions £5 (under 16s, seniors)

Having battled through their qualifying heats, the top Perth & Kinross School Glee choirs come together to find out who will go forward to the National final. A fantastic night of fun and excitement lies ahead before one school carries off the Perth & Kinross Glee crown.



An Evening with Karen Docherty - A Woman With Spirit



**Wed 29 May: 7.30pm | Joan Knight Studio,
Perth Theatre**

£21.50 ; no concessions
 (inc £1.50 booking fee per ticket)



An evening with international spirit medium Karen Docherty! Come and see Karen make connections with those who dwell in spirit, bringing love and joy to those here. She has worked alongside some of the UK's finest mediums and also been featured in the media and *Take A Break Fate & Fortune*, being voted as one of the most accurate mediums. For entertainment purposes.



The Celtic Sessions/Na Seiseanan Ceilteach presents

Elephant Sessions

Bohemian Monk Machine



Fri 31 May: 8pm | Joan Knight Studio, Perth Theatre

£15; concessions £13.50 (inc £1.50 booking fee per ticket)



Elephant Sessions exploded onto the indie folk scene winning the 2017 Scots Trad Awards Album Of The Year and earning nominations as Best Band in the 2018 BBC Radio 2 Folk Awards and for the 2018 Scottish Album Of The Year. They have conquered stages at festivals across the world with crowds surfing and marquee floors breaking under the weight of bouncing fans.

'these Scots are using their instruments like weapons to destroy clichés...we love them'
Rolling Stone



PKAVS Third Sector Interface presents

The Marketplace

Sat 1 Jun: 10am
Foyer, Perth Concert Hall
 Free, non-ticketed

The "Making a Difference" Market Combining two amazing markets under one roof:

The Social Enterprise Marketplace showcasing a variety of businesses all with a social aim, each one changing lives and communities in your local area. Browse their stalls for wide-ranging products and services. The Volunteer Street Market providing information on diverse volunteering opportunities with charities and community groups from around Perth & Kinross. Find out how you can get involved and the wide range of activities you can volunteer for.



BNBF presents

Scottish Natural Bodybuilding Championships 2019

Sun 2 Jun: 1pm | Perth Concert Hall
 Pre-judging: 1pm
 Evening Show with crowning of champions:
 4pm £22.75 (inc £2.50 booking fee per ticket);
 no concessions

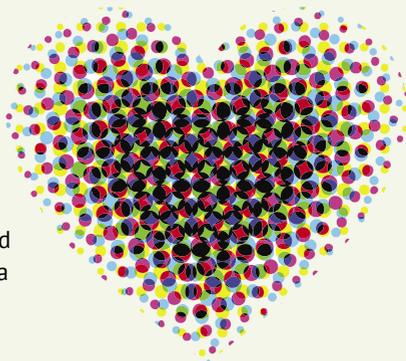
Perth Concert Hall has become the home of the Scottish Natural Bodybuilding Championships and is the highlight of the natural bodybuilding calendar in Scotland if not the UK. It brings the best natural bodybuilders and beautiful figure competitors from all over Scotland: men and women, teens to over 60s, all battling to see who will be crowned this year's Scottish Champion. Who will take one of the top two places and represent Scotland at the BNBF British Finals? Come along and make lots of noise to show your support!



GIVE £5 AND GIFT AID!

A £5 donation from half our audience would help us reach our fundraising goal. Gift Aid* and make your donation go even further at no extra cost to you! Visit horsecross.co.uk today.

*See Ts and Cs for more information.



Walk Right Back The Everly Brothers Story

Sat 1 Jun: 7.30pm | Perth Concert Hall
 £25; no concessions (inc £1.50 booking fee per ticket)

Featuring hits such as *Bye Bye Love*, *All I Have To Do Is Dream* and *Cathy's Clown*, this unique concert-based musical entwines the wonderful, sad yet glorious story of The Everly Brothers around those trademark harmonies from heaven. Follow the brothers' rise to fame, through their decade-long feud to the glorious reunion that gave them back to the world, and back to each other.

PRE-SHOW MEAL



Leah MacRae My Big Fat Fabulous Diary

Sun 2 Jun: 7.30pm | Perth Theatre
 £22.50; no concessions (inc £1.50 booking fee per ticket)

She's Back!!! Join the star of BBC's *River City*, *Gary Tank Commander* and the huge hit stage comedy *51 Shades Of Maggie* as she delves into the hilarious pages of her Big Fat Fabulous Diary. With stories including *Cleaning Cupboard First Winch*, *The Hold In Pants*, *Naked Truffle Shuffle* some hysterical comedy songs and a belting ballad or two this show is one NOT to be missed!

'Leah MacRae is an absolute star! Really funny and so clever. What a show! Just Brilliant!' **Jane McCarry** (Still Game)

'Leah is a total force of nature on that stage! Bright, so talented and HYSTERICAL!! This is how you do a one woman show!' **The Dolls**

Age guidance 16+

PRE-SHOW MEAL





National Theatre of Scotland in association with Dundee Rep Theatre and Live Theatre, Newcastle presents

The Cheviot, the Stag and the Black, Black Oil

Wed 5 Jun: 7.30pm
Perth Theatre

£18; concessions £16; students/
Young Scot cardholders/under 16s
£10 (inc £1.50 booking fee per
ticket) Futureproof Passport Holders
£5

PRE-SHOW MEAL

A ceilidh through Scotland's
past - and present

This legendary piece of Scottish theatre tells the story of the exploitation of Scottish lands, waters and people over the centuries. From the highland clearances to the oil boom, this is the universal tale of how the greed of a few blights the lives of many. Add a generous dose of Scottish rebellion and irreverence. Throw in some live music and a riotous ceilidh - you've got yourself a rollicking great night out. Following 2015's hugely successful restaging, this new version of *The Cheviot* takes the story back to its roots, visiting intimate art centres and community spaces, echoing the play's original 1970s tour by 7:84. Come and experience the 'story that has a beginning, a middle but, as yet, no end...'



Reviews from 2015 production

'it has everything, and it throws it at you in generous handfuls; laughter, farce, drama, live song and dance, finely researched political intent'

The Independent

'the Cheviot is 'rousing, raucous, polemical, plangent and fun'

The Guardian

'Joe Douglas's glorious revival of what's arguably the single most important show in the whole history of Scottish theatre'

The Scotsman

***** **The Guardian**
***** **The Independent**
***** **The Scotsman**
***** **The Herald**
***** **The Stage**
***** **All Edinburgh Theatre**
***** **Broadway Baby**

Age guidance 14+

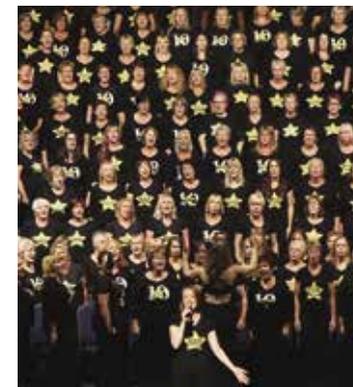


Rock Choir Live

Sat 8 Jun: 12pm, 4pm + 8pm | Perth Theatre
£13.50; no concessions (inc £1.50 booking
fee per ticket)

PRE-SHOW MEAL

Witness a spectacular display of uplifting, feel-good pop, rock and contemporary chart songs performed by national phenomenon, Rock Choir. Unique in the UK, with over 30,000 members in over 400 local communities, Rock Choir offers an alternative experience to the traditional classical or community choir, with no auditions and no requirements to read music or have any previous singing experience.



Perth & Kinross Summer Music Camp

Sun 9 Jun: 3pm | Perth Concert Hall

£5; no concessions
Kids and school children go FREE to this show but still
require a ticket. Contact the box office on 01738 621031
to book (advance booking recommended)

KIDS GO FREE



As a finale to the Perth & Kinross School's Residential Music Camps, over 150 pupils throughout Perth & Kinross returning from the annual intermediate camp will perform a variety of repertoire for strings, woodwind, brass, percussion, vocal, pipes and guitar. Part of the Perth & Kinross Central Groups 50th anniversary celebrations.

MAKE YOUR MARK

Name a seat in Perth's beautifully restored Edwardian theatre or world-class concert hall - the perfect gift for someone special. For more information call Rachael or Thomas on **01738 477749** or email **development@horsecross.co.uk**





RSNO Prom with the Ayoub Sisters

Wed 12 Jun: 7pm | Perth Concert Hall
£29.50, £18.50, £13.50; concessions £27.50,
£16.50, £11.50 (inc £1.50 booking fee per ticket);
students/Young Scot cardholders £6

PRE-SHOW MEAL



Shostakovich	<i>Festive Overture</i>
Vaughan-Williams	<i>Fantasia on Thomas Tallis</i>
Vaughan-Williams	<i>Greensleeves</i>
Monti	<i>Czardas</i>
Trad	<i>Misirlou</i>
Wagner	<i>Ride of the Valkyrie</i>
Sibelius	<i>Finlandia</i>
Tchaikovsky	<i>Excerpts from Swan Lake</i>
Arnold	<i>Four Scottish Dances</i>
Tchaikovsky	<i>1812 Overture</i>

A fantastic and informal feast of symphonic music for the summer. The brilliant Ayoub Sisters join the RSNO, Classic FM presenter Anne-Marie Minhall and conductor Timothy Redmond in a fabulous evening in some of the greatest and most popular classical music ever written. Seating in the hall will include both cabaret and promenade as well as standard and we anticipate a relaxed evening of fabulous music

'the word 'incredible' is overused but good grief, the Ayoub Sisters are exactly that...look out for them!'

Classic FM

Passion

served in every bite

Visit Perth Theatre Café & Bar and Glassrooms Café at Perth Concert Hall for breakfast, lunch and pre-show meals, freshly prepared using only the finest local ingredients.

Glassrooms Café

Open Mon - Sat: 10am - 4.30pm
(Late on show nights)
Tel: 01738 477724

Perth Theatre Café and Bar

Open Mon - Sat: 10am - 5pm*
(Late on show nights)
Tel: 01738 477755
*kitchen closed 2:30pm - 5pm

dine@horsecross.co.uk



WEDDINGS

celebrate your day in style
at Perth Concert Hall and Perth Theatre



Contact our experienced events team to find out more about our wedding packages.

Michaela Anderson
01738 477732

manderson@horsecross.co.uk

Wendy Stenberg
01738 472707

wstenberg@horsecross.co.uk

"it was just the most perfect day in a spectacular venue, our guests raved about it"

Youth Arts Festival



Rural Perth Youth Theatre Showcase

Wed 12 Jun: 7pm | Perth Theatre
£6; concessions £4

Perth Youth Theatre groups from across the region will come together to share the skills they have been developing in our first year of Rural Perth Youth Theatre delivery.



Autism Youth Theatre Showcase

Fri 14 Jun: 5.30pm | Joan Knight Studio, Perth Theatre
Free but ticketed

Join our Autism Youth Theatre group as they showcase an original performance devised entirely by the group members. Autism Youth Theatre is a partnership project between Horsecross Arts and Perth Autism Support.

Supported by Jimmie Cairncross Charitable Trust and The Ellis Campbell Foundation



Glee Showcase

Fri 14 Jun: 6.30pm | Perth Theatre
£6; concessions £4

Join Horsecross Glee Juniors and Glee Seniors as they take to the stage to perform a variety of songs from across musical genres. This is set to be a special evening showcasing young talent and live music.

Supported by Walter Craig Charitable Trust



Perth Youth Theatre

S1-2 Double-Bill

Sat 15 Jun: 5pm | Joan Knight Studio, Perth Theatre
£6; concessions £4

Join our S1-2 Perth Youth Theatre groups in this double-billed showcase of devised performances.



Perth Youth Theatre

S3-4 Showcase

Sat 15 Jun: 7pm | Joan Knight Studio, Perth Theatre
£6; concessions £4

We are always told, strive far, stretch high, be the best we can be, but can we? In our minds we have the freedom to try and to fail. We can fight a hundred battles and face no consequences. We can be heroes and villains, champions and legends, we can live forever. But at some point we have to come back to reality. We can't keep everyone happy all the time. It's up to us to take a leap of faith and dive, head first, into something true. Proud to introduce S3-4 and their adaptation of *Icarus*.



Perth Youth Theatre S5-6

Pronoun

by arrangement with
Nick Hern Book
by Evan Placey
directed by Andrew John Illsley
and Lauren Oakes

Sat 15 Jun: 8pm | Perth Theatre
£7.50; concessions £5.50

Our S5-6 Perth Youth Theatre will take to the stage to showcase a love story about transition and testosterone. Josh and Isabella are childhood sweethearts. They were meant to spend their gap year together, they were meant to be together forever. But Isabella has now become a boy.

Age guidance 12+



Horsecross Youth Dance Showcase

Sun 16 Jun: 1pm | Joan Knight Studio, Perth Theatre
£4

Join our Streetcrew and Perth Youth Dance Company for an afternoon of dance routines showcasing the skills our young people have been developing throughout the last year.



Join In Awards

Sun 16 Jun: 5pm | Perth Theatre
Free but ticketed
(advance booking recommended)

Join us as we hand out awards to our most committed, creative and inspirational members, as well as celebrating the achievements of all members over the last year.



Perth Youth Theatre Juniors

Sun 16 Jun | Perth Theatre
£4
Double bill ticket: £6
Triple bill ticket £9

P1-3 Showcase | 2.30pm

If you went through a magic door where would you want to go? P1-3 have been exploring the possibilities theatre gives us and will take you through the magic doors to new places using the magic of theatre.

P4-7D Showcase | 3pm

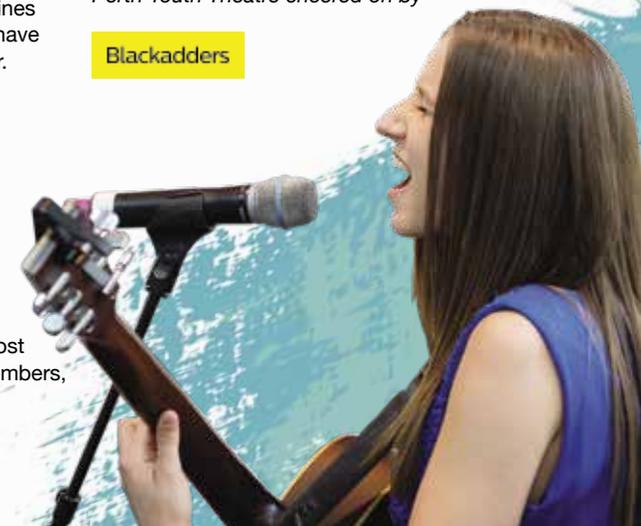
A Murder Mystery in Perth, will the audience be able to solve the crime before it's too late? P4-7D not as you know them, plot twists, time travel & audience participation!

P4-7 A, B, C Showcase | 3.30pm

Make (YOU) Believe
Unicorns are the National Animal of Scotland which means they are real right? You have to catch a Haggis before you can eat it - obvs - and Scottish Country Dancing is fun we don't care what you say. In collaboration with Perth Museum we present our devised story of local folklore, Scottish myths and Perthshire Legends.

Perth Youth Theatre cheered on by

Blackadders





Praise Gathering

Sat 15 Jun: 7pm | Perth Concert Hall
 £19.50; Under 12s £13.50
 (inc £1.50 booking fee per ticket)



Almost 400 singers from over 150 churches throughout Central Scotland, together with a live band, will present a programme of both contemporary and traditional songs of praise and worship, also featuring the Praise Gathering Youth Choir. Our very special guest is Graham Kendrick. Often described as a 'father of modern worship music' Graham has been at the forefront of Christian music in the UK having written and recorded hundreds of songs, many of which are well-known around the world, including *Shine Jesus Shine*, *Knowing You*, *The Servant King* and *Amazing Love*.



Steven Howard for the TCB Group & Neil O'Brien and David Shepherd for Imagine This Live present

Here Come The Boys

featuring Aljaž Škorjanec,
 Giovanni Pernice and Gorka Marquez

Fri 21 Jun: 7.30pm | Perth Concert Hall
 £45.50, £40.50, £31.50, £28; no concessions
 (inc £3 booking fee per ticket)
 VIP Meet & Greet Experience £103
 (inc £3 booking fee per ticket)



SOLD OUT



Three of the biggest rock stars of dance combine their incredible talents in a brand-new show. Watch Aljaž Škorjanec, Giovanni Pernice and Gorka Marquez, giants of the ballroom and Latin world battle it out.



Lauren MacColl

The Seer



**Mon 24 Jun: 7.30pm | Joan Knight Studio,
 Perth Theatre**
 £17.50; no concessions (inc £1.50 booking fee per ticket)

Commissioned by Highland arts organisation Fèis Rois and premiered at Celtic Connections, *The Seer* is a 45 minute suite of new music based on the life and prophecies of 17th Century prophet, The Brahan Seer.



An Introduction to: Curtain Making ¹⁴⁺

Wed 3 Jul: 10am – 5pm | Wardrobe, Perth Theatre
 £100

Led by Perth Theatre's associate costume maker and experienced curtain manufacturer, Alison Scott, this course will provide you with two samples of curtains: one interlined with 3 inch Pencil Pleat header and one lined with a triple Pinch Pleat header. Together with your samples and full instructions you will be able to recreate your own beautiful curtains at home. This course will appeal to applicants already interested in sewing who have basic machine skills.



An Introduction to: Basic Sewing Skills ¹⁴⁺



**Thu 4 – Sat 6 Jul: 10am – 5pm | Wardrobe,
 Perth Theatre**
 £200

Led by Perth Theatre's associate costume maker Liz McCafferty, this course will provide you with an introduction to sewing skills using a variety of domestic and industrial machinery. You will spend the three days honing a range of sewing techniques which you will then use to produce a skirt or a pair of trousers.



An Introduction to: Corsetry ¹⁴⁺

**Thu 11 – Sat 13 Jul: 10am – 5pm | Wardrobe,
 Perth Theatre**
 £300

Led by Perth Theatre's associate costume maker Liz McCafferty this course will provide you with an introduction to Corsetry for Costume and Fashion. Expand your sewing knowledge by gaining new techniques commonly used in costume, steam punk and bridal wear. You will produce a corset using fabric from a suggested range to create a desired shape.



Places for these courses are limited so book early to avoid disappointment!
 (subsidised places are available for **Basic Sewing Skills** and **Introduction to: Corsetry** – contact box office for information)



Horsecross Summer School



Mon 1 – Sat 13 Jul: 9.30am – 4pm | Joan Knight Studio, Perth Theatre

Seniors (10-18yrs): Mon 1 - Sat 13 Jul Juniors (5-9yrs): Mon 8 - Sat 13 Jul
 £160 for full fortnight (11 days) £110 for week (6 days)

This delightful adaptation of the beloved fable and the award-winning musical is a heartwarming celebration of what makes us special. *Honk Jr.* tells the story of an Ugly Duckling trying to find their place in the pond; on their journey they meet some very interesting characters who help, and hinder, them on the way to finding themselves. Come and be part of our cast, working alongside our crew of professional theatre-makers and technical team to create a performance to be proud of - in just two weeks! The final performance will take place on the main stage at Perth Concert Hall (see page 42). No experience necessary.



Jane McDonald In Concert

Thu 4 Jul: 7.30pm | Perth Concert Hall
 £53.50; £48.50; £43.50; £38.50; no concessions
 (inc £2.50 booking fee per ticket)



One of the nation's best-loved entertainers is back with her phenomenal new live show. The BAFTA award-winning star of *Cruising with Jane McDonald* and *Jane & Friends* always delivers a stunning performance and along with her fantastic live band, guarantees to bring the audience to their feet on this evening of music and laughter!



Marlene Millar

Wed 3 Jul – Thu 3 Oct | Threshold artspace | Perth Concert Hall
 Free | Open Mon-Sat, 10am-6pm
 (or late on performance nights)

Celebrate the first survey exhibition by Marlene Millar – the award-winning Canadian artist and filmmaker following her recent residency in Perth. Spanning 30 years, the exhibition includes *Pilgrimage* – the winner of our screen dance 2017: Scotland's Festival of Dance on Screen and *Fallen* – Horsecross Arts brand new commission and acquisition and acquire the exclusive limited edition as part of our Collect + Support initiative. Take a curator's tour with Iliyana Nedkova and members of Perth Film Society on a day of your choice over coffee and croissant at 11.30am-12.30pm or over wine and olives at 5pm-6.30pm. £5 per person including refreshments. Book in advance at: inedkova@horsecross.co.uk.

Join the conversation at
facebook.com/groups/Thresholdartspace



Curated by Iliyana Nedkova. Supported by Horsecross Arts, Quebec Arts Council and Canada Council for the Arts Residency Grant.



The African Music Experience with Ccippo

Sat 6 Jul: 7.30pm | Joan Knight Studio, Perth Theatre
 £16; no concessions (including £1.50 booking fee)



Resident in Perthshire for many years, Ccippo originally hails from Zambia, and brings a little piece of that African beauty to Scotland through his uplifting music. Although his music is largely of African origin, he subtly combines elements from various genres of music from different parts of the world, absorbing characteristics of rhythm and blues, jazz, folk, reggae, salsa and gospel.



National Youth Orchestras of Scotland

NYOS Junior Orchestra

Sun 7 Jul: 6pm | Perth Concert Hall
 £16.50; concessions £11.50
 (including £1.50 booking fee); under 26s £6

Brahms *Hungarian Dance No 5*
Arutiunian *Trumpet Concerto*
Dvořák *Symphony No 8*

Natalia Luis-Bassa, conductor
 Mark James, trumpet



We look forward to welcoming our youngest members to perform as part of NYOS Junior Orchestra. After four tremendous years of development under conductor Holly Mathieson, we are thrilled to welcome Natalia Luis-Bassa to conduct the orchestra this summer, through an array of pieces chosen to introduce our players to some of the very best of the orchestral repertoire at this early stage in their musical lives.



A Spectacular Evening of Music and Song

Wed 10 Jul: 7:30pm | Perth Concert Hall
 £14.50; concessions £11.50
 (inc £1.50 booking fee per ticket)

Another exciting programme from our international friends. For the first time we welcome a group from South Africa to perform alongside new visitors from Canada and the USA. This is a night not to be missed with 4 different groups each bringing their unique sound and style: Bloemfontein Children's Choir, Lethbridge Community Bands, Satin Strings and Vancouver Island Choir.



Perth Theatre Summer School Performance 2019

Honk! Jr.

Sat 13 Jul: 7pm | Perth Concert Hall
 £7; concessions £5

This will be the final performance from Perth Theatre's Summer School 2019 (see page 40).

Music by George Stiles, Book and Lyrics by Anthony Drewe. This amateur production is presented by arrangement with Music Theatre International (Europe) All authorised performance materials are also supplied by MTI Europe. www.mtishows.co.uk



Ben Folds and a Piano

Wed 17 Jul: doors 7pm
Perth Theatre
 £38, £33; no concessions
 (inc £3 booking fee per ticket)



Throughout his career, multi-platinum selling singer/songwriter/producer Ben Folds has created an enormous body of genre-bending musical art. That work includes pop albums as the front man for Ben Folds Five, multiple solo rock albums, as well as unique collaborative records with artists from Sara Bareilles and Regina Spektor, to Weird Al and William Shatner. His solo show, performing a mix of his recently released songs and classic hits, delivers a high energy rock performance using just a piano. A very special, intimate night of music from one of America's most unique and extraordinary talents.

Important Ticket Information: Maximum 4 tickets per person. Lead booker name will be printed on tickets and matching ID must be shown to gain admittance. Please see T&C www.horsecross.co.uk. This concert is included in Ben Folds' Scotland Getaway (see online for details). Over 14s only (under 16s must be accompanied by an adult)



National Youth Orchestras of Scotland

NYOS Senior Orchestra

Sat 20 Jul: 7.30pm | Perth Concert Hall
 £16.50; concessions £11.50 (including £1.50 booking fee); under 26s £6

Schumann *Cello Concerto*
Kabalevsky *Symphony No 2*

This year's programme will include Shostakovich's *Festive Overture*, a piece previously programmed for Symphony Orchestra, as well as an entire symphony. It is testament to the wonderful guidance and leadership that the Senior Orchestra has received from its guest conductors over the past five years, that it has grown into an ensemble capable of approaching this repertoire with such skill and professionalism, and we are delighted to welcome conductor Dionysis Grammenos to take up the baton this year.





Regular Music presents

Ocean Colour Scene plus support

Wed 31 Jul: 7pm | Perth Concert Hall

£35.50; no concessions (inc £3 booking fee per ticket)

PRE-SHOW MEAL

The Birmingham band's story is already the stuff of legend: a rip-roaring rock'n'folk odyssey set to a backdrop of over 20 years of UK pop culture at its very best. Ocean Colour Scene have notched up nine albums, three of which went Top 5 - 1996's *Moseley Shoals*, 1997's *Marchin' Already* and 1999's *One From The Modern* - and a run of nine successive Top 20 hit singles commencing with 1996's *The Riverboat Song*. They supported Oasis at their massive Knebworth shows that same year, and two years later helmed the biggest arena tour of any UK band to date. Their achievements have been nothing short of phenomenal.



Aly and Phil

Fri 9 Aug: 7.30pm | Perth Concert Hall

£25; concessions £22.50

(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

In 1988, two members from two of Scotland's leading bands, The Boys of The Lough and Silly Wizard, came together to work on a television series. Aly Bain and Phil Cunningham enjoyed performing together so much that they decided to have a small tour that year. 31 years on, they are filling not only small village halls, but all of our major performance venues. In these years their dedication to their music has earned them both the title of Dr and the honour of an MBE.



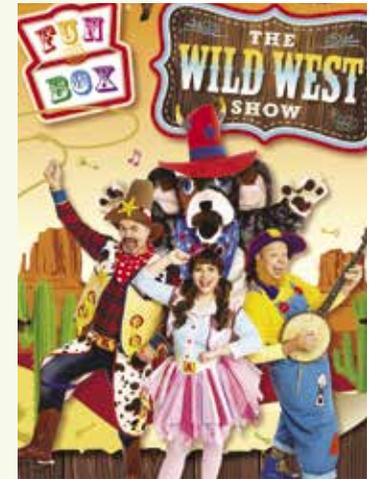
FUNBOX presents

The Wild West Show

Sun 11 Aug: 2pm | Perth Concert Hall

£16; (inc £1.50 booking fee per ticket) family ticket and group discounts available, contact box office for details.

Yeee haaaa! Saddle up partners as FUNBOX head out on the prairie for their brand new spectacular for 2019; THE WILD WEST SHOW. Get your cowboy or cowgirl boots and spurs on and join us for a rootin' tootin' hoedown with Anya, Kevin, Gary and Bonzo (formerly of The Singing Kettle). Who's the quickest draw in town? Who will wear the Sheriff's silver star? Can you eat too many baked beans? And will they find their missing keys by High Noon? Jam packed with singalong favourites like *Skip To Ma Lou*, *Oh My Darling Clementine*, as well as brand new songs, THE WILD WEST SHOW is a right-rollicking rodeo ride for all the family. Yippie Ki Yay!!!! Remember to come dressed for the wild west - big people too!



Opera Bohemia

Lehar's The Merry Widow

Fri 16 Aug: 7.30pm | Perth Theatre

£17.50; concessions £15.50

(inc £1.50 booking fee per ticket);
unemployed/students/under 26s £7

PRE-SHOW MEAL



Opera Bohemia celebrates its 10th anniversary with one of the world's best loved operettas, *The Merry Widow* by Franz Lehár. Set in the romantic city of Paris, various suitors squabble and fight to win the hand of the recently widowed, but very wealthy Hannah Glawari. Showcasing some of Scotland's finest young vocal talent, including Catriona Clark, Douglas Nairne, Marie Claire Breen and Andrew McTaggart, John Wilkie directs Bohemia's first operetta. Alistair Digges conducts a special arrangement for chamber orchestra. *The Merry Widow* is full of iconic and stunning Viennese melodies, including show stopping numbers, *Vilja*, *The Merry Widow Waltz* and *Chez Maxim's*.



A Perth Theatre at Horsecross Arts Production in co-production with Belgrade Theatre Coventry, Selladoor Productions and Investor

Frankenstein

Adapted by Rona Munro

Thu 5 – Sat 21 Sep | Perth Theatre

Preview Thu 5 + Fri 6 Sep: 7.30pm £15, £13, £11; concessions £12, £11, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket)



Sat 7, Tue 10 – Sat 15, Tue 17 – Sat 21 Sep: 7.30pm £25, £21, £11.50; concessions £23, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket)

Wed 11 Sep: 1.30pm, **Sat 14 + *21 Sep:** 2.30pm, **Sun 15 Sep:** 3pm, **Wed 18 Sep:** 10.30am £23, £21, £11.50; concessions £21, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket)

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.

An eighteen year-old girl, Mary Shelley, dreams up a monster whose tragic story will capture the imaginations of generations to come.

A young scientist by the name of Frankenstein breathes life into a gruesome body. Banished into an indifferent world, Frankenstein's creature desperately seeks out his true identity, but the agony of rejection and a broken promise push him into darkness. Dangerous and vengeful, the creature threatens to obliterate Frankenstein and everyone he loves, in a ferocious and bloodthirsty hunt for his maker.

Rona Munro's brilliant new adaptation of Mary Shelley's Gothic masterpiece places the writer herself amongst the action as she wrestles with her creation and with the stark realities facing revolutionary young women, then and now.

**Sat 21 Sep: 2.30pm AD/BSL performance*

Age guidance 12+

FRANKENSTEIN



Perth Youth Orchestra Celebratory Concert

Mon 2 Sep: 7.30pm | Perth Concert Hall

£11.50; no concessions

(inc £1.50 booking fee per ticket)



Returning from a successful European Tour To Montecatini and Florence, Italy and an appearance at Greyfriar's Church, Edinburgh as part of the Edinburgh Festival Fringe, Perth Youth Orchestra will present its final concert of the Autumn season. As always the concert will showcase the wealth of musical talent in Perth & Kinross and a performance which will feature a variety of musical styles.



NH Promotions presents

Princesses of Pop: Little Mix Magic Simply Ariana

Sun 8 Sep: 3pm | Perth Concert Hall

£19.50; no concessions (inc £1.50 booking fee per ticket)

Princesses of Pop features two of Scotland's top tribute acts: Little Mix Magic and Simply Ariana. These two acts have been travelling around the country and have now come together to bring you a show like no other. Bringing you the hits of Little Mix and Ariana Grande, this show celebrates everything that girl power pop has to offer! You'll hear hits such as *Shout Out To My Ex*, *One Last Time* and *Black Magic* and see the girls on stage accompanied by a cast of six professional dancers and get the chance to meet them after the show!



Regular Music presents

Average White Band

Thu 19 Sep: doors 7pm | Perth Concert Hall

£30; no concessions (inc £2.50 booking fee per ticket)



Average White Band will play the iconic *AWB* album in its entirety along with much more besides. Still one of the world's top soul, R&B and funk groups, they are best known for the timeless instrumental hit *Pick Up the Pieces*. They were the first Brits to simultaneously top the US Top 100 Singles, Albums and R&B charts, before gathering similar worldwide honours. Average White Band's Scots originals, Perth's own Alan Gorrie making a long overdue return to his home city, and Onnie McIntyre lead today's lineup with Freddy V and Cliff Lyons on horns, Rocky Bryant on drums and Rob Aries on keys, behind ace vocalist Brent Carter.

Age guidance 16+ (under 18s must be accompanied)



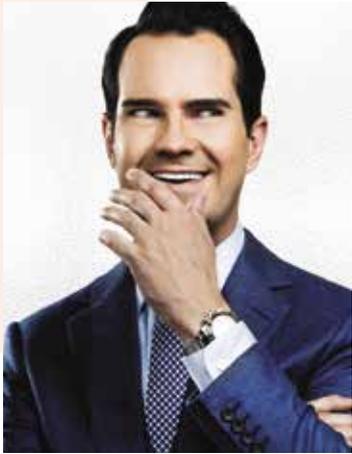
Nashville Live

Sat 21 Sep: 7.30pm | Perth Concert Hall

£27.50; concessions £25.50 (inc £1.50 booking fee per ticket)



Nashville Live transports you right into the heart of downtown Nashville. Presented in the style of a live radio broadcast, Nashville Live features classic songs made famous by some of the hottest country musicians of all time. Prepare be taken back through the history of country music history featuring songs from Johnny Cash, Willie Nelson, Kenny Rogers and Dolly Parton right through to the Dixie Chicks and Garth Brooks. With a solid gold setlist of more than 40 iconic hits!



Chambers Management Touring Ltd present

Jimmy Carr: Terribly Funny

Thu 26 Sep: 8pm | Perth Concert Hall

£33; no concessions
(inc £2.50 booking fee per ticket)

PRE-SHOW MEAL

Jimmy's brand new show contains jokes about all kinds of terrible things. Terrible things that might have affected you or people you know and love. But they're just jokes - they are not the terrible things. Having political correctness at a comedy show is like having health and safety at a rodeo. Now you've been warned, buy a ticket.

Age guidance 16+



MZA and CHILL Productions present

Craig Hill – Bottoms Up!

Sat 28 Sep: 7.30pm | Perth Theatre

£19.50; concessions £17.50
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

If you're a gin, he's a tonic! Join Craig as he pops his cork to toast his 20th solo show -this is one fun mixer that will keep you fizzy all the way to the bottom! Fresh from making his solo debut on New York's off-Broadway, Craig's in the pink this year, channelling his best Bertie Bassett, turning 50 shades of gay, and proving it takes Allsorts to make the world go round in his bubbly, fun new show. Cheers! Renowned all over the world for his cheeky, irreverent and high-octane performances, Craig's tours are firmly established as one of the best nights out around. His razor sharp wit and unsurpassed audience rapport provide the perfect blend for a brilliant night of pure, unadulterated comedy.

Age guidance 16+



WOW: What Now, What Next? Sat 5 Oct

Programme and tickets on sale soon, check
www.horsecross.co.uk for more details



Perth Theatre at Horsecross Arts
presents

SINBAD

Perth's Family Panto

Sat 30 Nov – Sat 4 Jan

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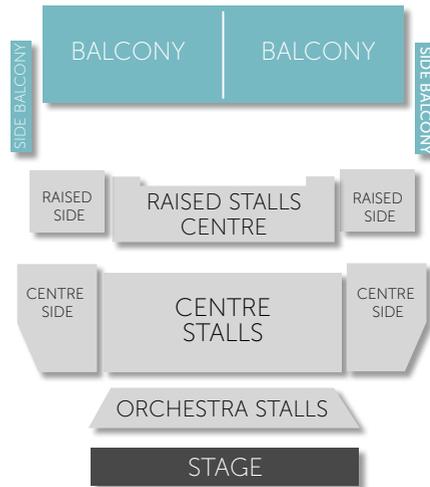


Tickets: 01738 621031 | horsecross.co.uk



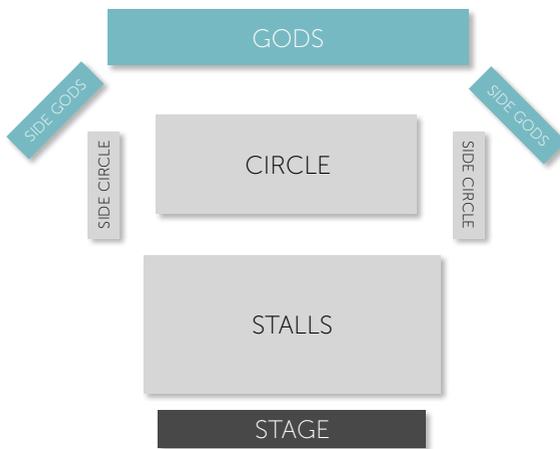
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Concert Hall

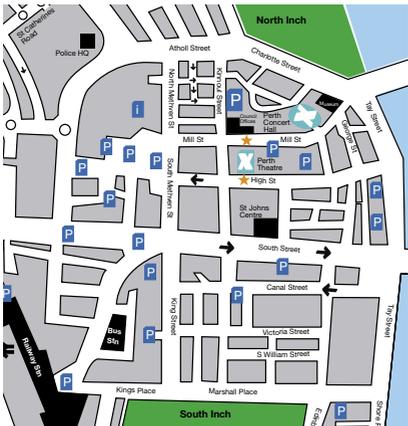


Perth Concert Hall Mill Street, Perth, PH1 5HZ

Theatre



Perth Theatre Mill Street, Perth, PH1 5HZ



Terms and Conditions

Full conditions of sale are available at box office and on our website.

CONCESSIONS

Where available concessions usually apply to 16 and under, Young Scot cardholders, unemployed, students, people with disabilities, senior citizens. Where possible, carers go free. Bring your ID when you collect tickets. All are subject to availability.

GROUP BOOKERS

Groups of 10 or more may reserve seats and the 11th is free (selected shows). The cheapest ticket will be free. Tickets must be bought together at point of sale and free tickets cannot be added later.

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Book online and choose your own seats at horsecross.co.uk

Offers

KIDS GO FREE
Two 16 and unders go FREE with a paying adult where you see this logo. Limited availability.

PRE-SHOW MEALS AVAILABLE
where you see this sign

Lost tickets for reserved event only can be reprinted for 50p per ticket on the day of the performance.

Access

FAMILY FRIENDLY

We have a limited supply of booster seats for little ones; our restaurants provide high chairs, bottle warming and we are breastfeeding friendly. There are baby-changing facilities. We have all gender toilets at Perth Theatre.

DISABILITY FRIENDLY

Our venues are designed to be disability friendly with wheelchair spaces and stair lifts. For those who require assistance with hearing we have an Induction Loop at Concert Hall and FM headsets at the Theatre. We provide other special services for certain shows and have staff who are trained to help. Visit our box office for more details

FOR VISUALLY IMPAIRED PATRONS

We have an audio version of this brochure. Contact info@horsecross.co.uk

TOURS

Want to see behind the scenes at Perth Concert Hall + Perth Theatre? Come on a tour! Contact our Front of House Team **01738 621031** FOHTeam@horsecross.co.uk

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Going Green

We aim to be as green as possible in all we do – for example we recycle and are working to reduce water and energy use. For more info see www.horsecross.co.uk/about-us/going-green/



Please note:
Information correct at time of going to print. Some of the information in this programme may change and other shows may be added – check online or at the box office. We reserve the right to make changes to the programme and seating plans. Horsecross Arts Ltd is a registered Scottish charity, no SC022400 and a company no SC301328


Classical

Thu 2 May	RSNO: Beethoven Five	10
Mon 6 May	Lunchtime Concerts: Hebrides Ensemble	14
Mon 13 May	Lunchtime Concerts: Dunedin Consort	16
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Sat 18 May	The Sixteen: An Immortal Legacy	20
Sat 18 May	Katona Twins	20
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Tue 21 May	Morgan State University Choir	22
Wed 22 May	Yamaha NEO Ensemble	23
Fri 24 + Sat 25 May	Scottish Opera: The Pop-up Opera Roadshow	25
Fri 24 May	Cross Trust Young Musicians	26
Sat 25 May	Music on a Saturday Morning: Katie Coventry	27
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Wed 12 Jun	RSNO Prom	34
Sun 7 Jul	NYOS Junior Orchestra	42
Sat 20 Jul	NYOS Senior Orchestra	43
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Dance

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Mon 6 – Wed 8 May	Scotland's Festival of Dance on Screen 2019	12
Fri 21 Jun	Here Come The Boys	38


Join In

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Wed 24 Apr – Wed 5 Jun	Horsecross Voices	5
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Sun 11 Aug	Funbox: The Wild West Show	45


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Sun 2 Jun	Scottish Natural Bodybuilding Championships	30
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Thu 11 – Sat 13 Jul	An Introduction to: Corsetry	39


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Until Thu 27 Jun	Ross Hogg	9
Thu 16 – Sun 19 May	ArtTay	17
Wed 3 Jul – Thu 3 Oct	Marlene Millar	41

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The Green Room

Thank you to all the supporters who help to ensure a bright future for Perth Theatre. Big or small your gifts make a real difference.

Mrs Bowman, Barrie and Janey Lambie, Sir Ian Lowson BT, Iain G. Mitchell QC, Elaine McCleary, Maureen Sturrock & Bob Turner, James Watt and all those who wish to remain anonymous.

We love to chat!

If you're interested in supporting our work, we'd love to hear from you. Call Rachael or Thomas on **01738 477749**, email development@horsecross.co.uk or write to us at **Development, Horsecross Arts, Perth Concert Hall, Mill Street, Perth, PH1 5HZ.**