

# THRESHOLD ARTSPACE

Threshold artspace is Perth's public gallery and museum dedicated to contemporary art located at the 'threshold' of Perth Concert Hall and Perth Theatre pioneered and managed by the cultural charity Horsecross Arts. Launched in 2005 the Threshold artspace is uniquely positioned to pursue the relationship between visual and performing arts. The curated solo and group exhibitions at the artspace often feature exclusive public commissions and limited editions by acclaimed international and local artists. The exhibitions are initiated and produced by Horsecross Arts in partnership with other organisations and funders which allows the cultural charity to actively acquire works for the unique collection of contemporary art at Threshold artspace - the public home to over 300 moving image works by over 150 artists from over 30 countries.

Join the conversation at [www.facebook.com/groups/Thresholdartspace](http://www.facebook.com/groups/Thresholdartspace)

## THRESHOLD ARTSPACE

PERTH CONCERT HALL AND PERTH THEATRE  
MILL STREET | PERTH | PH1 5HZ

FREE | Mon - Sat 10am-5pm with selected late nights  
01738 621031 | [HORSECROSS.CO.UK](http://HORSECROSS.CO.UK)

THRESHOLD ARTSPACE | PERTH THEATRE

27 AUG - 27 NOV 2019



KATHERINA  
RADEVA

CURATED BY  
DANIELA DIMOVA-YANEVA  
and ILIYANA NEDKOVA

#katherinaradeva

#Thresholdartspace@horsecrossperth

Spanning 20 years and over 100 works including never-exhibited before prints, paintings, drawings, objects and a new light art installation, **Transient Spaces** is the first major UK survey solo exhibition by Bulgarian-born Scotland-based visual and performance artist Katherina Radeva.

Collectively, the exhibition tells the stories of those like Katherina, born on the cusp of the collapse of communism anywhere in post-socialist Europe, but also the stories of those who share the artist's experiences of migration, identity and social class – leaving friends and family behind and looking for a better future. **Transient Spaces** offers timely reflection on the 30th anniversary of the fall of the Berlin Wall and the emergent debates in curatorial and artistic practice from the former East of Europe.

Throughout her award-winning career as a set and costume designer for theatre and dance (including CATS Award 2019 for *Stick By Me* and Herald Angel 2014 for *Falling in Love with Frida*), Katherina has been an influential voice in international conversations rethinking the geopolitics of art after the fall of communism, a ferocious critic of unequal negotiations between East and West, and an advocate for the art of post-socialist countries. **Transient Spaces** is the first opportunity for aficionados of theatre, dance and contemporary art to discover the other, prolific yet under-represented side of Katherina, the visual artist – the exuberantly restrained style of her brush stroke, the evocatively moody and intellectually stimulating painterly work about identity, belonging, politics and culture.

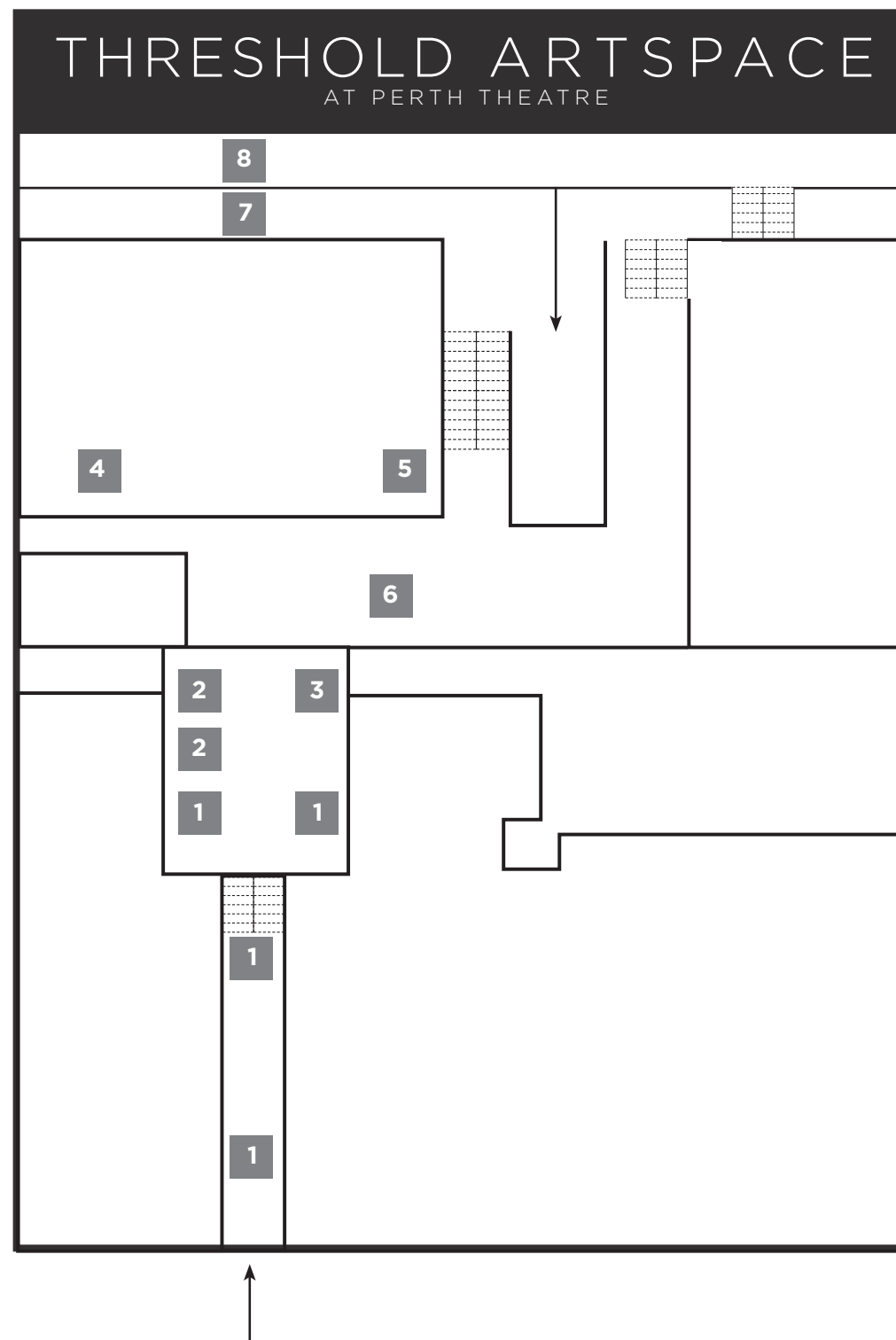
The show also features a new limited edition light art installation commissioned and acquired by Horsecross Arts as part of Collect + Support ongoing initiative for collectible contemporary art. The first edition enters the public museum collection at Threshold artspace and the rest of the edition is made available to all exhibition patrons to purchase for their own collection. The light art work is inspired by the glowing Red Star – the central trope of communism yet it traces the hand-drawn qualities of Katherina's painterly style through light.

**Transient Spaces** is also pertinently timed to accompany the Scotland-wide tour of Two Destination Language theatre production *Fallen Fruit* – where both Katherina and the prototype of the newly commissioned red star take centre stage. The tour of *Fallen Fruit* to Perth Theatre is thus an integral part of Katherina's first survey solo exhibition at Threshold artspace.

The raison d'être of the Bulgarian Cultural and Educational Centre Scotland – a first-time exhibition partner for Horsecross Arts – is to enable and amplify the contribution that Bulgarian artists make to the cultural life of Scotland. The curatorial programme of Perth's Threshold artspace as a contemporary art gallery and museum uniquely positioned to explore the relationship between visual and performing arts makes it the perfect venue choice. Additionally, one of the fastest growing strands of the Horsecross Arts museum collection of contemporary art at Threshold artspace is of works by women artists. It is also a pleasure and privilege to know that *Declining Solo* – one of the series of Katherina's works we have selected as part of **Transient Spaces** – is also featured in the concurrent group exhibition *Staging Places* at V&A Museum, London showcasing 25 of the best UK designers for performance today.

Iliyana Nedkova | Creative Director of Contemporary Art at Horsecross Arts  
 Daniela Dimova-Yaneva | Director of the Bulgarian Cultural and Educational Centre Scotland

Transient Spaces is produced and supported by



## 1. TURNING 30

A suite of 30 waxed acrylic paintings on card initially created to mark the artist's own 30th birthday yet in 2019 they seem to resonate with the poignant significance of the 30th anniversary of the collapse of communism.

### A. UNDER THE SKYLIGHT:

This is Me; This is Not Me; A Floating House; A House, a Garden and a Dog; Pink Heels; My first KG's; The Empty Stage; Lay Me Down Safe; An Easy Sunday Morning; Girl with Flowers; Moody Scotland and Avebury

### B. ALONG THE STAIRS LEADING TO PERTH'S HIGH STREET:

Blue; Gold Fish; Pandora Box; Boxing Ring; A Bed of Nails; A Marriage; An Impossible Climb; Green; Journeying, Flight, My country and I; Two Fallen Stars; Dreams; Bleeding Flag; A Touch, with Humans; The Revolutionary; A touch, with Chairs and Today

## 2. DECLINING SOLO

A quartet of pencil and acrylic works on paper including The Kuker and I; The Kuker and I: Bed Waiting; The Kuker and I: Ball of Nerves and The Kuker and I: Listening.

An installation featuring production shots by Alex Brenner of Two Destination Language award-winning theatre piece Declining Solo starring Katherina Radeva; Bulgarian Cow's Bell (leather and metal) and The Kuker and I: Mask (fur, meal, papier mache)

Works from this series are also featured in Staging Places – the concurrent group exhibition showcasing 25 of the best UK designers for performance at V&A Museum, London presented by the Society of British Theatre Designers

## 3. LOOK AT ME, HONEY

A triptych of limited edition etchings on paper created as part of the artist's degree show at the National School of Fine Arts, Sofia in 1999. This last remaining edition was printed by the artist in 2011.

## 4. STAGE

Two suites of acrylic paintings on plywood featuring the framed triptych Lamp on Stage; Cube on Stage and Abstract Landscape

The non-framed suite of acrylic paintings on plywood includes Sticks and Wires; Dancer and Swing; Red Lamp, Blue Haze; White Screen; Magic Tricks; Girl with Pink Bag, Four Chairs, Ladder and Apple, Girl on Swing, Dog Waiting and Dancing Dogs

## 5. COLOURS

A series of waxed acrylic paintings on card starting with Masks 'peeping' through the opening in the brick wall and progressing with Green Structures; Mesh with Green Shadow; Tree on Stage, Green Flags and Pink Frame

Alongside is a series of felt tip development drawings presented as a triptych including Lone Wolves 1; Lone Wolves 2 and Kuker.

## 6. RED STAR

A new limited edition light work exclusively commissioned and acquired by Horsecross Arts as part of **COLLECT + SUPPORT** initiative.

For sales inquiries please see **COLLECT + SUPPORT**

## 7. EUROPE

A series of 17 ink drawings on paper including Hoop Lady; Green Leotards; Europe Dancing; Gatekeeper; Impossible Steps; Power; Ballet Practice; Wrecking Ball; Holding the World; Catching a Falling Star; The Night Before the Wedding; Stage Walking; Evropa; Man on the Moon; Man with Flags, Fallen Fruit Set and Healthy Ballerinas

## 8. HOME

A series of paper works including 10 felt tip development drawings presented alongside 10 linocut ink drawings and monotype screen print collages.

The felt tip development drawings include Black Proscenium Arch; Square Shadow; Dry Sticks; Pyramids; Yellow Cyclorama; Blossom Tree; Lonely Night; Flowers in Rectangles; Blue Steps and Mini Explosion

The linocut ink drawings and monotype screen print collages include White Flags; Two Dogs and Two Ladders; Dancing with Flowers; Home; People and Power in Red; People and Power; To Frida; High Chair; Winter Bunting and Standing Up

## COLLECT + SUPPORT

Did you know that Horsecross Arts has been running COLLECT + SUPPORT – an initiative for exclusive artists' limited editions and related works – since 2006? Over 20 editions to date have been produced, collected, supported and some even sold out. Marlene Millar's Film Posters (1989-2019) and Katherina Radeva's Red Star (2019) are the latest. The first of each COLLECT + SUPPORT editions enters the public museum collection at Threshold artspace and the rest of the editions are made available to our exhibition patrons to purchase for their own collections with all the proceeds reinvested into the exhibition programme at Horsecross Arts.

Join the COLLECT + SUPPORT initiative. Support the contemporary art programme at Threshold artspace by acquiring one of Katherina's Red Star (2019) inspired by the glowing red star – the central trope of communism – yet tracing the hand-drawn qualities of Katherina's painterly style through light. It is a limited edition of 5 + 1AP light art installation works comprised of steel, LED lighting tube and light fixings.

Support also the artist's practice by acquiring any of the 100 individual works featured in the Transient Spaces exhibition.

## SALES:

Please contact Katherina Radeva at [kat@katherinaradeva.co.uk](mailto:kat@katherinaradeva.co.uk)

### GUIDED TOURS

**DATE:** Anytime between Wed 28 Aug – Wed 27 Nov 2019, 11.30am or 4pm

**VENUE:** Threshold artspace, Perth Theatre

**BOOK:** Contact Iliyana Nedkova at [inedkova@horsecross.co.uk](mailto:inedkova@horsecross.co.uk)

**PRICE:** £5 including refreshments

Join our popular exhibition guided tours usually led by Iliyana Nedkova, Creative Director of Contemporary Art at Horsecross Arts but now also by our guest curator Daniela Dimova-Yaneva, Director of the Bulgarian Cultural and Educational Centre Scotland. Choose from Coffee, Croissant and Art 11.30am-12.30pm or Wine, Olives and Art 4-5pm. No prior experience of contemporary art or theatre required. Enjoy a 10% discount for all our COLLECT + SUPPORT limited editions at any of our guided tours.

# KATHERINA RADEVA

Katherina is a theatre maker, visual artist and a set and costume designer. Born in Bulgaria in 1982, Katherina has lived in the UK for the last 20 years and since 2016 has been based in Scotland. Graduating from the National High School of Fine Arts in Sofia in 1999, Katherina won a full scholarship to study at the City of Bath College in 2000 and then went on to graduate from Wimbledon School of Art in 2005.

Katherina's first solo exhibition in Sofia in 1996 sold out entirely and partially funded her studies at Wimbledon School of Art. The exhibition *Transient Spaces* at Perth's Threshold artspace in 2019 is Katherina's first major solo exhibition in the UK.

Katherina's drawings, prints and paintings have been exhibited in group exhibitions in the UK, Europe and USA. Most notably exhibitions include *The Drawing Centre*, London; Robert Wilson Foundation, New York; M2 Gallery, London; Salisbury Arts Centre on five occasions; Ideas Space, London; DEVE, Belgrade; Wallraf das Museum, Cologne; Nolia's Gallery, London; Moderna Galeria, Rijeka; Varna Printmakers Gallery and National Union of Bulgarian Artists, Sofia on several occasions.

Her design for *Declining Solo* is currently at the *Staging Places* exhibition at V&A Museum, London and past group design exhibitions include *Make Believe* at Nottingham Trent University; *Collaborators* at V&A Museum, London and Nottingham Trent; *Transformation and Revelation* at Royal College of Music and Drama, Cardiff and Royal National Theatre, Linbury Prize.

Katherina is the founder and co-director of contemporary theatre company *Two Destination Language* which tours nationally and internationally reaching diverse audiences from around the globe. In Autumn 2019, Katherina is touring her critically acclaimed theatre piece *Fallen Fruit* across Scotland and England and its showing at Perth Theatre on 10 November 2019 is an integral part of her first UK major solo exhibition at Perth's Threshold artspace.

Other theatre includes: *Class* (Scottee, Home Manchester); *WhirlyGig* (Catherine Wheels, RedBridge Arts); with *bread* (Leo Burtin, Arc Stockton, Lancaster Arts); *Stick By Me* (bOing! Festival/Red Bridge Arts/international tour); *Fallen Fruit*, Near Gone (Colchester Arts Centre/international tour); *Brothers Karamazov* (Tron); *The Hairies* (Eden Arts, Penrith); *Declining Solo* (Quarterhouse, Folkestone/national tour); *The Missy Elliott Project* (Transform Festival/Contact, Manchester/BAC/SITE/Theatre in the Mill/Eclipse); *Leaving* (Northern Stage/National tour); *Manpower* (ICIA/Salisbury Arts Centre/national tour); *Landed* (Salisbury International Arts Festival/national tour); *Moonfleece*, *Discontented Winter* (Salisbury Playhouse); *Ill Met by Moonlight*, *Glass Mountain* (Trestle Theatre/national tour).

Dance includes: *Chasm* (Yorkshire Dance); *Falling in Love with Frida* (Dance4, Nottingham/international tour); *Lay Me Down Safe* (Scottish Dance Theatre/international tour); *Hungry Ghosts* (Lost Dog/international Tour); *Unexpected Animal* (Saffy Satohy Dance/national tour).

[www.katherinaradeva.co.uk](http://www.katherinaradeva.co.uk)

# BE INSPIRED | GET INVOLVED

## SNEAK PREVIEW

DATE: Tue 27 Aug: 2pm | FREE

A sneak preview of *Transient Spaces* with Peter Wishart MP led by the artist and co-curator Iliyana Nedkova as part of the national campaign *Art in Action* initiated by Scottish Contemporary Art Network (SCAN) calling on all MSPs and MPs to go and see or take part in a contemporary visual art activity in their constituency over the summer recess.

## PREVIEW

DATE: Wed 25 Sep: 6.30pm | FREE

Join us for a special exhibition tour of *Transient Spaces* over wine and olives led by the artist and the curators Daniela Dimova-Yaneva and Iliyana Nedkova. Enjoy a 10% discount for one night only of all exhibited works including the newly commissioned limited edition light art installation *Red Star* as part of Horsecross Arts Collect + Support initiative. Find out about how you can support our contemporary art programme at Horsecross Arts!

## TOUR

DATE: Fri 25 Oct: 12.30am | FREE

Did you know that Katherina is the set designer of *Stick by Me* by Andy Manley and Ian Cameron – the winner of the CATS 2019 Award for Best Production for Children and Young People. See *Stick by Me* at Joan Knight Studio, Perth Theatre and join us for this lunchtime curatorial tour of Katherina's solo show at Threshold artspace. Enjoy a 10% discount for one day only of all works exhibited in *Transient Spaces* including the newly commissioned limited editions *Red Star* by Katherina as part of Horsecross Arts Collect + Support initiative.

## TOUR

DATE: Thu 7 Nov: 7pm | FREE

Seeing the acclaimed film *Cold War* (Cert 15; 2018; 89 min Polish) at Norie Miller Studio, Perth Concert Hall. Join us for this pre-show curatorial tour of Katherina's solo show at Threshold artspace, Perth Theatre and find out how the artist's and curators' lived experience in *Cold War* Bulgaria has informed the exhibition and the accompanying performance *Fallen Fruit*. Enjoy a 10% discount of all works exhibited in *Transient Spaces* including the newly commissioned limited editions *Red Star* by Katherina as part of Horsecross Arts Collect + Support initiative.

## PERFORMANCE

DATE: Sun 10 Nov: 4pm | £7.50 (£5)

Book online at [www.horsecross.co.uk](http://www.horsecross.co.uk)

Did you know that 9 November 2019 marks the 30th anniversary of the fall of the Berlin Wall while 10 November 2019 marks the 30th anniversary of the fall of communism in Bulgaria? Join us to celebrate these two eventful dates with Katherina's live performance of *Two Destination Language* touring production *Fallen Fruit*. Your ticket for *Fallen Fruit* entitles you to a free pre-show exhibition tour of *Transient Spaces* led by the curators Daniela Dimova-Yaneva and Iliyana Nedkova and a free post-show Q+A with the artist, curators and special guests.

## JOURNAL

DATE: 10 Nov: 10am | FREE

Online release at [www.horsecross.co.uk](http://www.horsecross.co.uk)

Established in 2007, *READ MORE* (ISSN 1755 – 0866 Online) is an exquisitely designed journal for critical writing registered at British Library, London. Published by Horsecross Arts on a regular basis, it is run along the editorial premise one work – one essay – one issue. Join us online for the release of our latest issue featuring a newly commissioned essay by a contributing writer who elaborates on Katherina's *Red Star* – newly acquired for the Horsecross Arts museum collection of contemporary art held at Threshold artspace – in relation to the artist's oeuvre to date.