

The Role

Job Title: Assistant Director – PYT Mainstage
Location: Perth Theatre
Engagement: Saturdays & Sundays between Aug 2025 – Feb 2026
Contract Type: Freelance/Fixed Term
Reports to: Corin Beattie (Head of Learning & Engagement)

Overview:

PYT Mainstage is a yearly project where young cast members work with a professional creative team culminating in performances on our Perth Theatre main stage. This year we are producing 'Alice', by Laura Wade, a dark and funny modernized reimagining of the classic Lewis Carroll story.

Purpose:

To support the Director with the creative vision and staging, rehearsal process, and delivery of a high-quality mainstage theatre production involving young people aged 14–19. The Assistant Director will balance artistic excellence with a supportive, inclusive approach to youth development, ensuring participants gain skills, confidence, and a meaningful performance experience. The Assistant Director will also be expected to support the Learning & Engagement team with pastoral care of the young people when required.

Responsibilities:

- Support the director in all aspects of the Perth Youth Theatre Mainstage Production 'Alice' by Laura Wade.
- Collaborate with the Creative Team to support the director's overall vision of the show
- To help cast the production with the Director and Head of Learning & Engagement
- Attend and support **all** rehearsals at Perth Theatre, taking notes and providing clear feedback
- Deputising in the Director's absence
- Lead warm-ups; games and drama exercises with young people to help their development
- Work with individuals and small groups to develop scenes and performances
- Provide encouragement, guidance and pastoral support when needed
- Support a safe, inclusive and disciplined rehearsal environment
- Manage behaviour effectively; maintaining clear boundaries and expectations
- To liaise with stage management and Learning & Engagement team about materials and production requirements
- To consider the environmental impact of design and delivery of the project and to minimise any negative impact on the environment.
- To attend Production Meetings.
- To communicate any issues arising with the Learning & Engagement team;
- Comply with PTCH's Child Protection policy and organisational procedures;

What We're Looking For

Essential:

- Strong ability of working with children & young people in a rehearsal & performance environment

- At least 2 year's professional experience working as a Director in theatre. This could include directing your own productions, youth theatre work, working with drama schools/colleges and other similar work.
- Previous professional experience working as an Assistant or Associate Director.
- Strong ability to inspire and engage young people aged 14-19
- Excellent facilitation skills
- Excellent organisational skills
- Excellent problem-solving skills
- Ability to use own initiative
- Strong ability to liaise with people at all levels of the organisation
- Experience in running Tech rehearsals and communicating needs to the creative team effectively and efficiently

Desirable:

- Experience in assistant directing productions for a Theatre Mainstage either professionally or for Drama School/Colleges
- Has professional experience in directing Movement/Physical Theatre
- Understanding of youth development and creative learning outputs
- Child Protection training

Terms & Conditions

- This is a freelance position for which the full fee will be £6,427. This will be paid in instalments.
- Rehearsals take place across Saturdays and full weekends between 10am-5pm
- The candidate must be available for all dates

Open Day/Auditions

August: 22nd & 29th

Rehearsals

September: 5th; 12th; 19th; 26th

October: 3rd; 10th; 31st

November: 7th; 14th; 21st; 28th

December: 5th & 12th

January: 9th; 10th; 16th; 17th; 23rd; 24th; 30th; 31st

February: 6th; 7th;

Tech

10th-14th February

Dress Rehearsal

16th Feb (evening)

Production

17th-20th Feb

As this post undertakes regulated work with children and young people, the post holder will be required to undergo a PVG Scheme check administered by Disclosure Scotland.

How to Apply

Deadline: Sunday 12th July 2026 at 23:59

Interviews: wc 20th July 2026

To apply, please submit your CV and a covering letter detailing relevant experience and interest in the role to: engagement@perththeatreandconcerthall.com with the subject **PYT Mainstage Assistant Director Application**.

If you have any questions regarding this opportunity, please contact our Head of Learning & Engagement, Corin Beattie corinb@perththeatreandconcerthall.com